

# YANCEY RICHARDSON

## ORI GERSHT

Born 1967, Tel-Aviv, Israel  
Lives and works in London



## EDUCATION

1995 MA in Photography, Royal College of Art, London, UK  
1992 BA (Hons) in Photography, Film and Video, University of Westminster, London, UK

## SOLO EXHIBITIONS

- 2023 *Fields and Visions*, Talley Dunn Gallery, Dallas, TX  
2022 *Translating the World. Three contemporary perspectives on Walter Benjamin*, Bauhaus Museum Weimer, Germany.  
*Cycling Time*, Wilfrid Museum, HaZore'a, Israel  
*Revelation in The Folds of Time*, Bianconi Gallery, Milan, Italy  
*Fields and Vision*, Noga Gallery of Contemporary Art, Tel Aviv-Yafo, Israel  
2021 *Altered States*- Yancey Richardson Gallery, NT USA  
2018 *New Orders*, Talley Dunn Gallery, Dallas, Texas  
*Fragile Land*, Yancey Richardson Gallery, NY, USA  
2017 *Evaders*, Art Exchange, University of Essex  
*Floating World*, Brand New Gallery, Milan, Italy  
*Sleepless Nights*, CRG Gallery, NY, USA  
2016 *Floating World*, Ben Brown Fine Art, London, UK  
*Floating World*, Kohn Gallery, Los Angeles, USA  
*Floating World*, Noga Gallery of Contemporary Art, Tel Aviv, Israel  
2015 *Reflecting History*, Govert Flink & Ori Gersht, Museum Kurhaus, Kleve, Germany  
*Slivers*, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel  
*NaturGewalten Ori Gersht* – Fotografien und Filme t Sinclair-Haus Museum, Bad Homborg Germany  
*Don't Look Back*, Towner Art Gallery, Eastbourne, UK  
*On Reflection*, CRG Gallery, NY, USA  
*On Reflection*, Ben brown Gallery, Hong Kong  
2014 *Ori Gersht - Portraits*, Pizzuti Collection, Columbus, OH, USA  
*Ori Gersht, Still Life*, Columbus Museum of Art, Columbus, OH, USA  
*Nogah Engler and Ori Gersht*, Mummery + Schnelle, London, UK  
2013 *Against Time*, Centre for Contemporary Art, Tel Aviv, Israel.  
*All Will Come to Pass*, Noga Gallery of Contemporary Art, Tel Aviv, Israel  
*Cells*, CRG Gallery, NY, USA  
*Liquid Assets + Selected Works*, Angles Gallery, Los Angeles, USA  
*Ori Gersht, Overview*, Gund Gallery, OH, USA  
*Evaders*, Museo Madre, Naples, Italy  
2012 *History Repeating*, Museum Of Fine Art Boston, Boston, USA  
*Midnight Moment*, Time Square, NY, USA  
*Still and Forever*, Brand New Gallery, Mailand/Milan, Italien/Italy  
*This Storm is what We Call Progress*, Imperial War Museum, London, UK  
2011 *Lost in Time*, Santa Barbara Museum, Barbara Museum, CA, USA  
*Chasing Good Fortune & Will You Dance For Me*, CRG Gallery NY, USA  
*Chasing Good Fortune & Will You Dance For Me*, Angles Gallery Los Angeles, USA  
*Chasing Good Fortune* Noga Gallery, Tel Aviv, Israel  
2010 *Places That Were Not*, Angles Gallery, Los Angeles, CA, USA

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- Places That Were Not*, Noga Gallery of Contemporary Art, Tel Aviv, Israel  
*Places That Were Not*, Mummery+Schnelle Gallery, London
- 2009 *Evaders*, CRG Gallery, New York, NY, USA
- 2008 *Selected Films*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Folding Time*, Noga Gallery, Tel Aviv Israel  
*The Forest*, Musée d'Art de Toulon, Toulon, France  
*Time Folds*, Angles Gallery, Santa Monica, California  
*Ori Gersht & Jan Breughel the Elder*, Ingleby Gallery, Edinburgh, Scotland  
*Pomegranate*, The Jewish Museum, NY, USA
- 2007 *Time After Time: Exploding Flowers & Other Matters*, The Armory Show (with CRG Gallery), NY, USA  
*The Forest & Blow Up*, Yale Center for British Art, New Haven, USA  
*The Clearing*, Stills Gallery, Edinburgh, Scotland  
*Time After Time*, Mummery+Schnelle Gallery, London  
*The Forest*, Mic Toi Rerehiko Gallery, Auckland, New Zealand
- 2006 *The Forest*, Tel Aviv Museum, Tel Aviv, Israel  
*Liquidation*, Noga Gallery, Tel Aviv, Israel  
*The Clearing*, Angles Gallery, Los Angeles, USA  
*The Forest*, CRG Gallery, NY, USA  
*The Clearing*, Photographers Gallery, London, UK  
SpaceX Exeter, UK, Photo Gallery Cardiff, Wells Galway Art Festival, Ireland, Leeds Metropolitan University Gallery, Leeds, UK
- 2005 *Liquidation*, CRG Gallery, NY, USA  
*Erzahl Mir Vom Krieg, Ori Gersht & Simon Norfolk*, Zephyr Gallery, Mannheim, Germany
- 2004 *Blaze*, Andrew Mummery Gallery, London, UK  
*Blaze*, Noga Gallery, Tel Aviv, Israel  
*History in the Making*, Photo España, Madrid, Spain  
*Ghost and Concrete City Scans*, Angles Gallery, Santa Monica, USA  
*Ghost*, The Armory Show (with CRG Gallery), NY, USA
- 2003 *Black Soil*, CRG Gallery, New York, USA
- 2002 *White Noise*, Angles Gallery, Santa Monica, USA  
*Afterglow*, Art Now Room, Tate Britain, London, UK  
*Afterglow*, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel  
*Mass Culture*, Andrew Mummery Gallery, London, UK
- 2001 *White Noise*, Galerie Martin Kudlek, Cologne, Germany  
*Mass Culture*, Refusalon Gallery, San Francisco, USA  
*AfterWars*, Belfast Exposed, Belfast, Northern Ireland.  
LISTE 01, The Young Art Fair, Basel (with Andrew Mummery Gallery), Basel, Switzerland  
*White Noise*, Gallery Noga, Tel Aviv, Israel  
*White Noise*, Andrew Mummery Gallery, London, UK
- 2000 *AfterWars*, Gardner Arts Centre, Brighton, UK  
*Pitch*, Chisenhale Gallery, London, UK
- 1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel  
*AfterWars*, Andrew Mummery Gallery, London, UK
- 1993 *Ori Gersht. Just Bring Your Body*, Metro Gallery, London, UK
- 1992 *Ori Gersht. Just Bring Your Body*, Zone Gallery, Newcastle, UK



## GROUP EXHIBITIONS

- 2023 *In Bloom*, Fotografiska, Stockholm, Sweden  
*I Want to See How You See*, 798CUBE Museum, Beijing, China

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- Art About Art: Contemporary Photographers Look at Old Master Paintings*, Princeton University Art Museum, Princeton, NJ
- All the Whisperings of the World*, Fotografihuset, Oslo, Norway
- 2022 *From Still Life to Food Porn*, Museum Brot und Kunst, Forum Welternährung, Ulm, Germany  
*Delicious – A Feast for the Eyes*, Gallery Zink, Munich, Germany  
*Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Rowe Gallery, UNC Charlotte, NC
- 2021 *Perspectives – Recent Gifts of Contemporary Art*, George Eastman Museum, Rochester, NY  
*On Reflection*, DongGang International Photo Festival, DongGang Museum of Photography, Seoul, South Korea  
*The Expanded Landscape*, Getty Center, Los Angeles, CA  
*Art Focus: The Provocation of Conditions*, Yale University, British Art Center, New Haven, CT  
*Flowers in Art*, Arken Museum for Modern Art, Denmark. Travels to Denver Botanic Gardens, Denver, CO; Jerusalem Botanical Gardens, Jerusalem, Israel; Kirstenbosch National Botanical Garden, Cape Town, South Africa; Marie Selby Botanical Gardens, Sarasota, FL; Massachusetts Horticultural Society, Wellesley, MA; Royal Botanical Gardens, Ontario, Canada; Royal Botanic Garden Edinburgh, Scotland; Royal Botanic Gardens Victoria, Melbourne, Australia; San Diego Botanic Garden, San Diego, CA; Tucson Botanical Gardens, Tucson, AZ; Eden Project, Cornwall, UK.  
*Unearthed Photography's Roots*, Dulwich Picture Gallery, London, UK  
*Prix Pictet- 20 Year Anniversary*, Musa Eretz Israel Museum, Tel Aviv, Israel  
*Parallel Worlds*, Nassima Landau Project, Tel Aviv, Israel  
*Still/Live*, Katonah Museum of Art, Katonah, NY
- 2020 *Unearthed: Photography*, Dulwich Picture Gallery, London, UK  
*Summer Exhibition 2020*, Royal College of Arts, London, UK  
*Super Flatland*, White Conduit Projects, London, UK  
*Time*, Museum for Islamic Art, Jerusalem, Israel
- 2019 *Phytopia*, Glynn Vivian Museum and Art Gallery, Swansea, Wales  
*Seeds of the Land*, Ticho House, Israel Museum, Jerusalem, Israel  
*Anne Frank. Holocaust Diaries*, Jewish Museum & Tolerance Center, Moscow, Russia Arboreal, Moss Art Centre, Virginia Tec, USA  
*La Fleur de l'Art Parcours Saint-Germain*, Paris, France
- 2018 *Visible Sound*, Kunstkradftwerk Leipzig GmbH, Leipzig, Germany  
The Golden Pavillion, Belgium  
Musée de la Chasse et de la Nature, Paris, France  
*No Man's Land*, The Times Museum, Guangzhou, China  
*Meeting Points*, The Israel museum, Jerusalem, Israel  
*Material Earth: Myth, Material and Metamorphosis*, Messums Wiltshire, Salisbury, Wiltshire  
*In the Garden: George Eastman Museum* travelling exhibition to Cummer Museum of Art and Gardens, Jacksonville, Florida (Spring 2018) & the Dixon Gallery and Gardens, Memphis, Tennessee (Summer 2018)
- 2017 *Barock – Nur schöner Schein?* in Mannheim, Reiss-Engelhorn-Museen- Museum Zeughaus, Mannheim Germany  
*Burdened Landscape - From Kiefer to Ristelhueber*, Fries Museum, Leeuwarden, Netherlands  
*This Is Now*, Talley Dunn Gallery, Dallas, TX  
*Nature Morte*, Guildhall Art Gallery, London  
*Nakanojo Biennale*, Japan  
*Chambres à Part 2017*, Le Grand Musée du Parfum, Paris, France



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- In The Garden - George Eastman Museum Exhibition*, Rochester, USA, Dixon Gallery and Gardens, Memphis, TN, USA
- 2016 *Alchemy of Words: Abraham Abulafia, Dada, Lettrism*, Tel Aviv Museum of Art, Israel  
*But A Storm Is Blowing From Paradise*, Guggenheim, New York  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, The Philadelphia Museum of Art, USA  
*Moment of Change*, SFMoMa, San Fransisco, CA  
*Still Life*, Wavehill Museum, New York, NY  
*LUSCIOUS THRILLS – Baroque reflections then and now*, The Reiss-Engelhorn-Museen Mannheim, Gammel Holtegaard Kunsthalle, Denmark  
*Immerse*, Sandnes Kunst- OG Kulturhus, Norway  
*Past/Present/Future*, Grand Rapids Museum of Art  
Highlanes Gallery, Drogheda Arts Festival, Co. Louth, Ireland  
*Curtain Call, 720 Degrees*, Singapore International Festival of Art  
MOPA, Museum of Photographic Arts, San Diego  
*Disorder Exhibition, Prix Pictet*, Hamburg, Dublin, London, Barcelona, Tokyo, Moscow, Athens, Zurich, Geneva, Brussel, Rome,  
Suermondt-Ludwig-Museum Aachen and Herzögliches Museum Gotha
- 2015 *Prix Pictet, short list*, Musee D'art Moderne, Paris, touring exhibition  
*sixth edition - Rio de Janeiro, Brazil*, organized by Elo3 Cultural Enterprise (Sao Paulo) in collaboration with the exhibition space Fundação Progresso Cultural Center, with the support of 3M Company  
*Still Life: Capturing the Moment*, Palm Springs Art Museum, California USA  
*Beyond Real: Still Life in the 21st Centurry*, Moss Art Centre, Center for the Arts at VA Tech, USA  
*Preformance & Remnant*, Fine Art Society, London  
*Director's Cut: Recent Photography Gifts to the NCMA*, North Carolina Museum of Art, Raleigh, NC  
*Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*, Ha Gamle Prestegard, Norway, Konsthallen, Bohuslans Museum, Sweden, Antwerp, Belgium  
*Disrupted Spaces: Photography from the Carey Schwartz collection*, Rose Art Museum, Waltham, USA  
*Eiskalt verzaubert. Im Reich der Schneekönigin*, Schloss Neuenbürg, Neuenbürg, Germany  
*Flora*, Oriel Davies Gallery, Wales, UK  
*In \_\_ We Trust: Art and Money*, Columbus Museum of Art, Columbus, Ohio, USA  
*Revelations-* Science Museum, National Media Museum, London
- 2014 *The Generous Tree*, Um El Phahem Gallery, Israel  
*War*, MOSTYN, Cymru, Wales  
*Reflections of War, 100*, Flower East Gallery, London, UK  
*Food For Thought*, Weatherspoon Art Museum, University North Carolina, USA  
*Bruegel Land*, The Royal Museum of Fine Arts Antwerp, Brussel, Belgium  
*Still Bewegt*, Museum Sinclair- Haus, Bad, Homburg, Germany  
*Still Life In Motion*, Nord Norsk Kunst Museum, Norway  
*Vanitas*, Bass Museum of Art, Miami Beach, USA
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum, Washington DC, USA  
*Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester, UK.  
*ArTricks*, Israel Museum, Jerusalem, Israel  
*Einde*, Lokaal 01, Breda, Netherlands



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- Art of Arrangement: Photography and the Still Life Tradition*, National Media Museum, Bradford, UK  
*The Compromised Land: Recent Photography and Video from Israel*, Neuberger Museum of Art, Purchase College, New York City, NY, USA  
*Lost Suppers*, 21c Museum, Louisville, Kentucky, USA
- 2012 *'Seduced by Art: Photography Past and Present'*, London National Gallery, London, UK, CaixaForum, Barcelona, Spain  
*Unnatural*, Bass Museum of Art, Miami Beach, Florida, USA  
*Lens on Twelve*, Connaught Brown, London, UK  
*Significant Objects: the Spell of Still Life*, Norton Simon Museum, Los Angeles, USA
- 2011 *Moments of Reprieve: Representing Loss in Contemporary Photography'*, Tallinn 'Kunstihoone' Art Hall, Photography Month, Estonia  
*'Curtain Call'*, The Roundhouse, London, UK  
*'Travelling Light'*, Whitechapel Art Gallery, London, UK  
*Eating Art'*, La Pedrera/Casa Milà, Barcelona, Spain  
*Evaders*, inaugural show of new wing, Tel Aviv Museum, Israel  
*When a Painting Moves... Something Must be Rotten*, The Stenersen Museum, Oslo, Norway  
*Single Shot* – a Film and Video Umbrella touring exhibition, Glynn Vivian Art Gallery, Swansea, UK  
*Dissolving Landscapes*, The Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, Israel  
*Latitudes* – Photography Festival, Huelva, Spain  
Caen Art's Museum, Normandy, France
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, USA  
*"In Focus: Still Life,"* The J. Paul Getty Museum, Los Angeles, California, USA  
*Daegu Photobienal*, Daegu, South Korea  
*Still / Moving*, The Israel Museum, Jerusalem  
*The Image as Moving Paintings and the Return of the Genres*, Fundacion Francisco Godia, Barcelona, Spain  
Beijing International Art Biennale 2010, BIAB10, National At Museum, Beijing, China  
*Atlantis II*, Rohkunstbau, Berlin, Germany  
*Krieg/Individuum*, Ausstellungshalle zeitgenoessische Kunst Muenster, Muenster, Germany  
*Windows*, The Israel Museum, Jerusalem, Israel  
*The Forest*, Kunstsaele, Berlin  
*Natural Conflicts*, photography and films from Israel, Nevada Museum of Art, USA  
*Impressionism and Video Art: Echo of Light*, The Normandy impressionist festival, Seine-Maritime, Rouen, France  
*When a Painting Moves*, touring exhibition: Centro Colombia-Americano, Colombia, Museo de Arte de Puerto Rico, Puerto Rico, MoCCA, Toronto, Canada  
*Latitudes* a photography, Huelva, Spain  
*Luegen.nirgends* (Lies.nowhere), Austellungshalle –zeitgenoessische Kunst Munster, Munster, Germany  
*Unique Paintings*, Fundacion Godia, Barcelona, Spain  
*Calm Before the Storm*, Winzavod Art Center, Moscow, Russia  
*Paysage – Vidéo*, Musée d'Art, Toulon, France  
*Strange Places - Urban Landscape Photography*, Stanley Picker Gallery, Kingston upon Thames, UK



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- The Borrowed Loop* – Man & Eve, London, United Kingdom  
*Vanitas: The Transience of Earthly Pleasures* – London, United Kingdom  
*Inner Landscapes* – Bernheimer Fine Art Photography, Munich, Germany  
*Roundabout* – City Gallery, Wellington, New Zealand
- 2009 *Flower Power*, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Turin, Italy  
*Significant Colour*, The Aram Gallery, London, UK  
*Tel Aviv Times*, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel  
*Hugging and Wrestling: Contemporary Israeli Photography and Video*, Museum of Contemporary Art Cleveland, USA
- 2008 *Kosher & Co. – Über Essen und Religion*, The Jewish Museum Berlin, Germany  
*Order from Chaos*, Centro Andaluz De La Fotografia, Almeria, Spain, Sala De Exposiciones santa ines, Sevilla, Spain  
*Living Flowers* – ikebana and contemporary art, Japanese American National Museum, Los Angeles, California, USA  
*Nature Morte – Dead Nature*, Rohrer Fine Art, Los Angeles, USA  
*The Aerials of Sublime Transscapes*, Lokaal 1, Breda, Holland  
*Pomegranate: A video by Ori Gersht*, The Jewish Museum, NY, USA  
*Depletion, works from the Doron Sebbag Collection*, Tel Aviv Museum, Tel Aviv, Israel  
*Personal Landscape; contemporary Art from Israel*, The Katzen, American University Museum, Washington, USA  
*Visions in the Nunney*, The Nunney, London  
*Static: Contemporary Still Life and Portraiture*, Harris Museum and Art Gallery, Preston  
*Mutation II; European Month of Photography*, Masion Europeenne de la Photographie, Paris, Kulturprojekte, Berlin, Fotofo, Bratislave, Vladimir Und Estragon, Vienna, Association Café Crème, Luxembourg, Musee de la Photographie, Moscou, Zone Attive, Rome
- 2007 *The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, USA  
*Loop '07 – Barcelona - The Video Art festival*, Galeria Dels Àngels, Barcelona, Spain  
*Video Killed the Painting Star*, Museum of Salamanca, Salamanca, Spain  
*In Focus: Living History*, Tate Modern, London  
Tate Britain, London, “Single Shot” commissioned by Film & Video Umbrella and The Film Council, UK  
*1st Architecture, Art and Landscape Biennial of the Canaries*, Canary Island.  
*My Vision*, ZEPHYR Raum für Fotografie, Mannheim, Germany  
*Dateline Israel: Recent Photography and Video* (working title), The Jewish Museum, New York, USA
- 2006 *Historians of the Present*, Blancpain Art Contemporain, Geneve  
*Inside-Out, Contemporary Artists from Israel*, museum MARCO, Vigo, Spain  
*Making Journeys*, Djanogly Gallery, Nottingham, UK  
*Forest Primeval*, MOCA (GA), Atlanta, USA  
*Fata Morgana*, Haifa Museum, Haifa, Israel  
*Spatial Dualism in the Eye of the Camera - Landscape Photography 1945-1963*, The Open Museum of Photography, Tel Hai, Israel  
*Twilight: Photography in the Magic Hour*, Victoria & Albert Museum, London  
*Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter UK  
*Fatamorgana: Illusion and Deception in Contemporary Art*, Haifa Museum of Art  
*Lanterna Magica*, Bat-Yam Museum of Art, Bat-Yam
- 2005 *Dreams and Trauma* Haus der Kulturen der Welt, Berlin, Germany  
*Camera Sacra*, The Israel Museum, Jerusalem, Israel



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- Etched Voices*, Contemporary Artists and the Holocaust, Yad Vashem New Museum, Jerusalem, Israel  
*Citizen*, PM Galery & House, London, City Gallery, Leicester, Oriel Davies Gallery Newtown, Powys/Wales, Ormeau Bath Gallery Belfast, Northern Ireland
- 2004 *Historias*, Photo España 2004, Madrid, Spain  
Tales of the City, curated for the British Council by students from the MA Curating course, Goldsmiths College, Arte Fiera 2004, Bologna, Italy  
Onfuri International, Tirana, Albania
- 2003 *Up Close and Personal*, Nottingham Castle, Nottingham, UK  
*Strangers To Ourselves*, The Metropole Galleries, Folkestone, UK  
*Independence*, South London Gallery, London, UK  
*Der Berg*, Heidelberger Kunstverein, Heidelberg, Germany  
*One Ground*, California Museum of Photography, Riverside, USA
- 2002 *Willard Boepple*, Ori Gersht and Albrecht Schäfer, Andrew Mummery Gallery, London,  
*Reality Check: Recent Developments in British Photography and Video*, curated by Kate Bush and Brett Rogers. Touring exhibition organised by The British Council and the Photographers Gallery  
*Non-Places*, Frankfurter Kunstverein, Frankfurt am Main  
*5:1*, Fotogalerie, Altefeuerwache Kulturzentrum, Mannheim, Germany
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Base Metal*, Gallery Fine 2, London, UK  
*Six International Fototage*, Herten, Germany
- 2000 *Tel Aviv Museum*, exhibition of work by recipients of the Leon Constantine Photography Award for an Israeli Artist, Tel Aviv, Israel  
*Don't Worry*, Chelsea & Westminster Hospital Arts, London, UK  
*warningSHOTS!*, Royal Armouries, Leeds, UK
- 1998-99 *Global II Collection*, Pearson Education, Edinburgh Gate, Harlow, Scotland
- 1998 *Open Studios*, Whitechapel Open, London, UK
- 1997 *Home Ideals*, curated by FAT, Therbeton St, London, UK  
*Para-Site*, curated by Kurt Vanbelleghem, Gulden Vlies Galerijen, Brussels, Belgium
- 1996 *John Kobal Award*, National Portrait Gallery, London. Touring to the National Gallery of Edinburgh, Edinburgh; Museum of Film and Photography, Bath and Midland Arts Centre, Birmingham  
*Deep Signal*, Collective Gallery, Edinburgh and Gasworks Gallery, London, UK  
*Lightness & Weight*, curated by Not Cut, The Custard Factory, Birmingham, UK  
*After the Flood*, Henry Moore Gallery, Royal College of Art, London, UK
- 1995 *Atrium*, Atrium Cork Street Gallery, London, UK  
*Cabinet Art*, Jason & Rhodes Gallery, London, UK  
Selected young artists, Bismarck Foundation, Paris, France
- 1994 *South Bank Photo Show*, Royal Festival Hall, London, UK
- 1993 *British Transport Competition*, Mall Gallery, London, UK
- 1992 *21 eme Salon International de la Recherche Photographique*, Royan Cedex, France  
Zone Gallery, Newcastle, UK
- 1991 *South Bank Photo Show*, Royal Festival Hall, London, UK
- 1990 *South Bank Photo Show*, Royal Festival Hall, London, UK  
Cartier Foundation Prize, ICA Gallery, London, UK



## AWARDS AND RESIDENCIES:

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- 2015 Prix Pictet, short list  
2014 The Nata Dushnitsky-Kaplan Foundation Prize, Tel Aviv Museum Israel  
The Shenkar's Honorary award, Shenkar Art Institute, Tel Aviv, Israel  
2013 Best in Show Award, Museum Publications Design, History Repeating,  
Museum of Fine Arts Boston  
2012 Artis Grant Recipient  
2010 Received an award at the Beijing International Art Biennale 2010, BIAB10  
2006 Big Bang, a film Commissioned by the V&A for the *Twilight: Photography in the Magic  
Hour Exhibition*  
Pomegranate, Single Shot ; short film commissioned by Film & Video Umbrella  
and the Film Council UK  
2005 The Forest, a film commissioned by Film & Video Umbrella  
2004 First Prize winner, Onfuri International, Tirana, Albania  
2003 Commissioned by the Contemporary Art Society to produce sight specific work for the  
Museum of Nottingham Castle in relation to the Drawing with Light Exhibition  
BBC White City Public Art Strategy Photographic Commission  
2002 Consultant to the architectural development planning of the South London Gallery  
2000 The Leon Constantiner Photography Award for an Israeli Artist, Tel Aviv  
Museum of Art, Israel  
1997 Residency at Whitefield School, Barnet  
1993 Prize winner at the *British Transport Competition*, Mall Gallery, London  
1990 Prize winner at the *South Bank: annual show*, Royal Festival Hall, London



## COLLECTIONS

Hirshhorn Museum and sculpture Garden, Washington DC, USA  
Museum of Fine Arts, Boston, USA  
Museum of Modern Art, San Francisco, USA  
Guggenheim Museum, NY, USA  
Los Angeles County Museum of Modern Art, Los Angeles, USA  
Jewish Museum, NY, USA  
Hyde Park Center Collection, University of Chicago, USA  
Henry Art Gallery, Seattle, Washington, USA  
The Getty Museum, Los Angeles, USA  
Santa Barbara Museum of Art, CA, USA  
21c Museum, Kentucky USA  
Knoxville Museum of Art, TN, USA  
George Eastman House Museum, Rochester, USA  
Philadelphia Museum of Fine Art, USA  
North Carolina Museum of Art, USA  
Tate Gallery, London, UK  
Victoria & Albert Museum, UK  
Royal Armouries, Leeds, UK  
Imperial War Museum, London, UK  
UK Government Art Collection, UK  
British Council, UK  
Nottingham Castle Museum, Nottingham, UK  
UBS  
Deutsche Bank  
Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel



# YANCEY RICHARDSON

Israel Museum, Jerusalem, Israel

## MONOGRAPHS

- 2015 *History Reflecting*, Ebook Published by MFA Boston  
*Ori Gersht- Forces of Nature*, Published by Hirmer ISBN 978-3-7774-2432-3
- 2012 *History Repeating*, Museum of Fine Arts, Boston, USA, ISBN 978-0-87846-779-2  
*Artist Book*, Photoworks, Brighton, UK, ISBN 978-1-903796-47-4
- 2005 *The Clearing*, Published by Film & Video Umbrella, London, UK ISBN 1-90427-021-2
- 2002 *Afterglow*, Exhibition Catalogue, Tel Aviv Museum of Art, Tel Aviv, May 10-August 10  
August Publications, London. ISBN 1-902854-17-9  
*Day by Day*, Pocko Editions, London 2002. ISBN 1-903977-06-1



## CATALOGS & BOOKS

- 2015 Ori Gersht – Naturgewalten / Forces of Nature, Hirmer, Andrea Firmenich / Johannes Janssen, ISBN 978-3-945674-01-7  
Ghosts of Place – Displacement and Identity in the work of Ori Gersht, Alexandra Stara, in The Culture of Migration – Politics, Aesthetics and Histories, Moslund SP, Petersen AR and Schramm M (eds), I.B. Tauris, London, New York, ISBN: 978 1 78453 310 6
- 2014 Traces of Trauma: The Photography of Ori Gersht, Alexandra Stara, in The Edges of Trauma – Explorations in Visual Art and Literature, Tamas Bényei and Alexandra Stara (eds), Cambridge Scholars Publishing, Newcastle Upon Tyne, ISBN (10): 1-4438-5342-9
- 2013 ArTricks, The Israel Museum, Jerusalem, Israel, ISBN 978-965-278-416-2
- 2012 Seduced by Art – Photography Past and Present, Hope Kingsley, The National Gallery, London, UK, ISBN 978-1-85709-568-5-1035294  
Unnatural, Tami Katz-Freiman, Bass Museum of Art, Miami Beach, Florida, USA, ISBN 978-1-880511-14-5  
Ori Gersht - Still and Forever, Brand New Gallery, Milan, Italy.  
Accelerating Towards Apocalypse – Works from the Doron Sebbag Art Collection, Dafna Graif, Doron Sebbag, ORS Art Collection Ltd., ISBN 978-965-555-605-6  
Intersections – Science in Contemporary Art, Weizmann Institute of Science,
- 2011 Ori Gersht: Lost In Time, Santa Barbara Museum of Art, Santa Barbara, California, USA, ISBN 978-0-89951-112-2  
Land Matters – Landscape Photography, Culture and Identity, Liz Wells, I.B.Tauris & Co Ltd, London, UK / New York, USA, ISBN 978-1-84511-864-8(pb) / 865-5(hb)  
Traveling Light, Simon Schama, Whitechapel Gallery, London  
Dissolving Landscapes, The Wilfrid Museum of Asian Art and Studies, Kibbutz Hazorea, Israel.  
El Arte del Comer – De La Naturaleza Muerta a Ferran Adria, Sergi Plans, Obra Social de Catalunya, Caixa, Spain, ISBN 978-84-92721-27-6  
When a Painting Moves... Something Must be Rotten!, Selene Wendt and Paco Barragan, Stenersen Museum, Oslo and Charta, Milano, pp41-44, 75  
The Photographers' Gallery – Fundraising Auction 17 February 2011, The Photographers Gallery, London, UK  
east EX east, Brand New Gallery, Milan, Italy  
De Beers – Jewellery, De Beers, London, UK, ISBN 9782759405107
- 2010 Impressionism and Video Art: Echo In Light, Département de Seine-Maritime, Normandie Impressioniste, Rouen, France (DVD-catalogue)  
Vanitas – The Transience of Earthly Pleasures, Joe la Placa & Mark Sanders, ISBN 978-1-907164-03-3

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- Langford's Basic Photography – The Guide for Serious Photographers, Michael Langford, Anna Fox & Richard Sawdon Smith, ISBN: 978-0-240-52168-8, p.28
- True Emotion- Seconds of Life Breaking the Edge, Lee Yong-hwan / Walter Bergmoser, Daegu Photo Biennale Organizing Committee, pp114-117
- Still Life in Photography, Paul Martineau, Getty Publications, pp 14, ISBN 978-1-60606-033-9
- XV11. ROHKUNSTBAU, Atlantis II, Hidden Histories – Imagined Identities, 9.7-12.9.2010, pp 82-85, ISBN 978-3-89930-306-3
- Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Blessing Trotman, pp 108, ISBN 978-0-89207-398-6
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