GUANYU XU
b. 1993, Beijing China.
Lives and works in Chicago, IL.

EDUCATION
2017 - 2019 Master of Fine Arts, School of the Art Institute of Chicago
2014 - 2016 Bachelor of Fine Arts, School of the Art Institute of Chicago
2011 - 2013 Beijing Film Academy

SELECTED AWARDS / FELLOWSHIPS / RESIDENCIES
2026 Guggenheim Fellowship
2025 Swatch Art Peace Hotel Residency
2023 Pioneer Works Residency
China Photography Annual Ranking
2022 Foundation for Contemporary Arts Emergency Grant
Chicago DCASE Artist Grant
Creative Capital Shortlist
LATITUDE Residency
2021 CENTER Project Development Grant, selected by Arpad Kovacs
2020 Vermont Studio Center Residency and Full Fellowship
2019 Kodak Film Photo Award
Foam Talent
Philadelphia Photo Arts Center Contemporary Photography Competition Winner
Lensculture Emerging Talents Award
Medium Photo Focus Scholarship
ACRE Residency and Full Scholarship
LENSCRATCH Student First Prize Winner
Aperture Foundation Portfolio Prize Runner-up
Samuel and Blanche Koffler Travel Scholarship
2018 James Weinstein Memorial Fellowship
Aint-Bad Magazine Scholarship
Format Picks Grant
FotoFilmic17 2nd Place Award
Ox-Bow George Liebert and Uretz Scholarship
2017 ArtCo-op Foundation Residency, Guangzhou, China
2016 LENSCRATCH Student Prize, Third Place
2015 Fred Endsley Memorial Fellowship

SOLO EXHIBITIONS
2024 *Resident Aliens*, Biennale Images Vevey, Vevey, Switzerland
2023 *Duration of Stay*, Galerie du Monde, Hong Kong
Temporariness as Formation, Weitman Gallery, Washington University, St. Louis, US
Resident Aliens, IS A GALLERY, Shanghai, China
2022 *to be seen*, Chinese American Museum of Chicago, Chicago, US
Suspended Status, Light Work, Syracuse University, Syracuse, US
Temporarily Censored Home, Fotografia Europea, Chiostri di San Pietro, Reggio Emilia, Italy
2021 *Suspended Status, Jimei x* Arles International Photo Festival, Xiamen, China
Suspended Status, villa Noailles, Hyères, France

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2020 *Temporarily Censored Home,* Yancey Richardson, New York, NY
Temporarily Censored Home, College of East Asian Studies Gallery, Wesleyan University, Middletown, CT
2019 *Parallel Rooms,* Philadelphia Photo Arts Center, Philadelphia, PA
Parallel Journeys, SITE Galleries, Chicago, IL

SELECTED GROUP EXHIBITIONS

2026 *City in a Garden: Queer Art and Activism in Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
Vantage Point 13, Sharjah Art Foundation, Sharjah, UAE
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Visual Kinship, Hood Museum of Art, Dartmouth College, Hanover, US
City in a Garden: Queer Art and Activism in Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Queer Lens: A History of Photography, Getty Center, Los Angeles, US
Funny Business: Photography and Humor, Phoenix Art Museum, Phoenix, US
All Directions, FENIX Museum of Migration, Rotterdam, Netherlands
Picture Party: Celebrating the Collection at 50, Center for Creative Photography, Tucson, US
my hands are monsters who believe in magic, Armory Center for the Arts, Pasadena, US
Approaching a City, The Swatch Art Peace Hotel, Shanghai, China
Inventory: Of things and images, Museum Schiefes Haus, Wernigerode, Germany
2023 *Sea Change: Photographs from the Collection*, San Francisco Museum of Modern Art, San Francisco, US
Multiply!!! Power in Numbers in Chinese Contemporary Art, YI CANG Art Museum, Shanghai, China
(*Not Gay*, Marion Art Gallery, SUNY Fredonia, Fredonia, US
The 10th China Photography Annual Ranking Exhibition, Lishui Photography Museum, Lishui, China
Shouldn't You Be Working? 100 Years of Working from Home, MSU Broad Art Museum, East Lansing, US
Turning Point, Turning World, RAW Phototriennale, Haus im Schluh, Worpswede, Germany
No Place Like Home, Schingoethe Center, Aurora University, Aurora, US
2022 *Through the Looking Glass*, Yancey Richardson Gallery, New York City, US
Floating Museum: A Lion for Every House, Art Institute of Chicago, Chicago, US
Beyond the Frame, Museum of Contemporary Photography, Chicago, US
The Intimate Revolt, Goethe Institut, Beijing, China
(upcoming) Shape the Future, Duolun Museum of Modern Art, Shanghai, China
Retrograde, Galerie du Monde, Hong Kong
China Showcase, Photo London, Somerset House, London, UK
Healing in the Heart of Storm, Cang Art Museum, Hangzhou, China
Indoor Weather, Cao Chang Di International Art Village, Beijing, China
Renew - A Recent Survey in Chinese Contemporary Photography, Eli Klein Gallery, New York, US
2022 *A Trillion Sunsets: A Century of Image Overload,* International Center of Photography, New York, US
2021 *The World Beyond the World,* Rongyi Art Museum, Shanghai, China
Vision 20/20, White Columns, New York, US, Online
Between, Madison Museum of Contemporary Art, Madison, WI
The Art of Living, Naarden Photo Festival, Naarden, Netherlands
Trust, f/stop Festival, Spinnerei, Leipzig, Germany
Interviews on, for and about the queer body in eight parts, Hook Art, Online

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Foam Talent Traveling Exhibition, Fotografiemuseum, Amsterdam, Netherlands
2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
A History of Photography, Museum of Fine Arts, Houston, TX
New Photography: Create, Collect, Compile, New Orleans Museum of Art, New Orleans, LA
Misfit: Collage and Queer Practice, National Art School, Sydney, Australia
SITUATIONS/The Right to Look, Fotomuseum Winterthur, Winterthur, Switzerland
2019 *Monitoring*, 36th Kassel Documentary Film and Video Festival, Kassel, Germany
A Glitch in the System, deconstructing stereotypes, Photo Vogue Festival, Milan, Italy
Lensculture Discoveries, Galerie Joseph, Paris, France
94th Annual Faculty Exhibition, Krannert Art Museum, Champaign, IL
Looks of Freedom, For Freedoms and blackpuffin at EXPO Chicago, Chicago, IL
The Universal, Filter Photo, Chicago, IL
Home&Away, British Journal of Photography and Galerie Huit Arles, Arles, France
Temporarily Censored Home, Athens Photo Festival, Benaki Museum, Athens, Greece
IT IS A MIRACLE THAT WE ARE STANDING HERE, Curated by For Freedoms, ICP Museum, New York, NY
Temporarily Censored Home, Format Photo Festival, Derby, UK
2018 Fotofilmic Traveling Exhibition, Stereosis School of Photography, Thessaloniki, Greece
otofilmic Traveling Exhibition, Galerie Binome, Paris, France
Light Sleepers, Zhou B Art Center, Chicago, IL
Fotofilmic Traveling Exhibition, Burrard Arts Foundation, Vancouver BC, Canada
2017 *Gendered*, Mint Museum, Charlotte, NC
2016 *Photography Is Magic,* Curated by Charlotte Cotton, Aperture Foundation, New York, NY
2*2nd Juried Show*, Griffin Museum of Photography, Winchester, MA
2015 *Illuminate*, The Center for Fine Art Photography, Fort Collins, CO
The Last Picture Show: New York Photo Festival, Powerhouse Arena, New York, NY
2014 *You Should Not Be Here*, Orange County Center for Contemporary Art, Santa Ana, CA
2013 *Mirror & Window*, Mpls Photo Center, Minneapolis, MN

SELECTED PUBLICATIONS AND PRESS

2026 *Layered Realities*, Fotomuseum Hilversum, Hilversum, Netherlands
2025 Lori Waxman, “Review: ‘City in a Garden’ spans decades of local LGBTQ+ art and activism at the MCA,” Chicago Tribune, Jul 25, Online
2025 Sara Quattrocchi Febles, “This Artist Turns Immigrant Homes Into Canvases for Intimate Collages,” RADII, May 30, Online
2025 Another Man China, May 09, Online
2025 Evidence, New Poetics of Labor, Printed
2025 Queer Lens: A History of Photography, Getty Publication, Printed
2025 “Che cosa vogliono i «giovani» fotografi,” Il Giornale dell’Arte, April, Online & Printed
2024 Hindley Wang, “Dream Time,” The Brooklyn Rail, April, Online
2024 Hannah Zhang, Queer Chinese Diasporic Photographer Subverting Definition, The Amp, Jan 22, Online
2024 Tom Seymour, “A first in the field of photography’: New York’s ICP celebrates 50 years,” The Art Newspaper, Jan 22, Online
2023 Jenny Wu, “Circulatino as Critique: Guanyu Xu’s Itinerant Images,” Bridge Chicago, Oct 02, Online
2023 “Unpacking spatial politics: a conversation with Guanyu Xu,” eazel, Aug 25, Online
2023 Hindley Wang, Critic’s Pick, Artforum China, Aug 19, Online
2023 Conversation with Curatorial Fellow Jackson Davidow, Harvard Art Museums, Jun 25, Online

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2023 Xuan Juliana Wang, “Resident Aliens,” Aperture 251, June, Printed
2023 Lisa Movius, “A 'purposely regional' Taipei Dangdai fair suggests Taiwan's art market is slowly recovering from the pandemic,” The Art Newspaper, May 12, Online
2023 Vitamin C+: Collage in Contemporary Art, Phaidon, Printed
2023 Elaine Velie, “Quieter Artworks Stand Out At a New York Photo Fair”, Hyperallergic, Mar 31, Online
2023 Site Specific: Photography Exhibitions from around the World, Tall Poppy Press, Printed
2023 Chiara Bardelli-Nonino, “Il mondo di PhotoVogue in una foto: l’omaggio del fotografo Guanyu Xu alla nostra community,” Vogue Italia, Feb 14, Online
2023 Chiara Bardelli-Nonino, “Utopie D’Oggi,” Vogue Italia, Feb Issue, Printed
2023 Kyle Parry, A Theory of Assembly, University of Minnesota Press, Printed
2022 Carl Mellor, ”Guanyu Xu solo exhibit at Light Work explores ‘Suspended Status’ of visa holders“, Central Current, Nov 30, Online
2022 Lucia De Stefani, “Guanyu Xu Explores Identity and Representation”, PhMuseum, Nov 10, Online
2022 Light Work, Suspended Status, Printed
2022 Light Work, Light Work Annual 2022, Printed
2022 Lori Waxman, “If They Won’t Come to the Museum, Then the Museum Must Go to Them,” Hyperallergic, Aug 7, Online
2022 Marcus Civin, “Becoming at-home in the USA,” Damn Magazine, Summer, Printed
2022 Art Review Asia, Artist Project, Summer, Printed
2022 Zinnia Naqvi, Lost in Parallel Worlds: in conversation with Guanyu Xu, Public Parking, Jul 12, Online
2022 Ashleigh Kane, “How Guanyu Xu found his sexual identity through photography,” Dazed, Jun 28, Online
2022 Taylor Dafoe, “5 Highlights at the 2022 AIPAD Photography Show,” Artnet, May 20, Online
2021 Art Basel Magazine, Interview, Dec, Printed
2021 Henry Carroll, HUMANS: Photographs That Make You Think, Abrams Image, Printed
2021 Take Care and MSGM, ONESELF, Apr 21, Printed
2020 CityZine城市画, Feature and Interview, Nov, Printed
2020 The Art Newspaper China, Interview, Oct, Online & Printed
2020 Dazed China, Feature and Interview, Oct, Online & Printed
2020 Wordt Vervolgd - Amnesty International, September, Printed
2020 Charlotte Cotton, The Photograph as Contemporary Art, 4th Edition, Thames & Hudson, Printed
2020 Alina Cohen, “17 Contemporary Artists Reimagining the Still Life,” Artsy, Aug 7, Online
2020 The New York Times Style Magazine, “Works for the Now, by Queer Artists of Color,” June 29, Online & Printed
2020 Harper's Magazine, April, Online & Printed
2020 Martha Schwendener, “New York Art Galleries: The Virtual Experience,” New York Times, March 26, Online & Printed
2020 Tanner Tafelski, “Queering Spaces: Guanyu Xu’s “TEMPORARILY CENSORED HOME”, ArtAsiaPacific, March, Online
2020 Musée Magazine, “Temporarily Censored Home - Interview with Guanyu Xu,” March 13, Online
2020 Hannah Abel-Hirsch, “Guanyu Xu reclaims his childhood home,” British Journal of Photography, March 4, Online
2020 Harley Wong, “9 Must-See Shows in New York This March,” Artsy, March 3, Online
2019 “Temporarily Censored Home,” Elle DECOR Italia, November 26 2019, Online
2019 Re:public, October, Printed

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2019 “From queer homes to strip-hop: next-gen photography stars,” The Guardian, Oct 30 2019, Online
2019 "Rules," ON Journal, Issue 3, Printed
2019 Lensculture Feature, October 1 2019, Online
2019 Το μη ετεροκανονικό μου πατρικό,” LiFO, September 30 2019, Online
2019 “Q&A: GUANYU XU,” by Hamidah Glasgow, Strange Fire Collective, August 29 2019, Online
2019 “A Chinese Photographer’s Secret Installations Inside His Parents’ Home”, by Eren Orbey, The New Yorker, August 3 2019, Online
2019 “2019 LENSCRATCH STUDENT PRIZE: FIRST PLACE: GUANYU XU”, by Brennan Booker, Lenscratch, July 22 2019, Online
2019 “35 Queer Photographers Illustrate What "Pride" Really Means,” W Magazine, June 25 2019, Online
2019 “Guanyu Xu Creates Domestic Interventions That Reflect His Double Life,” Humble Arts Foundation, June 20 2019, Online
2019 “2019 Portfolio Prize Runner-Up: Guanyu Xu,” by Taia Kwinter, Aperture Foundation, April 19 2019, Online
2019 “DEVELOPER X XU GUANYU,” by Brennan Booker, Lenscratch, April 8 2019, Online
2019 Forever/Now, Format Photo Festival 2019 Catalogue, Printed
2019 “Libertà private,” Internazionale, March 12 2019, Online
2018 “Journal: Guanyu Xu,” TAGTAGTAG Magazine, March 02 2018, Online
2017 “徐冠宇：去往另一片陆地”, 假杂志 JiaZaZhi Press, September 24 2017, Online
2017 “徐冠宇用摄影挑战白人对亚裔男性的刻板印象”, Vice China Creators Project, September 08 2017, Online
2017 “Photographer of the Week”, Capricious Magazine, April 03 2017, Online
2016 MUSÉE, Issue 16 *Chaos*, Printed
2016 “2016 Aperture Summer Open: Photography is Magic”, Musée, July 15 2016, Online
2016 Der Greif, Issue 9, Printed
2016 LDOC, Issue 9, Printed
2016 “One Land To Another”, NEW DIRECTIONS, Detroit Center for Contemporary Photography, Online
2015 “Mirror & Window”, China Photographic Publishing House, Printed
2015 “Self-ie”, Aint-Bad Magazine, Vol. 3 No. 2, Printed

COLLECTIONS

Asian Art Museum, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
Broad Art Museum, Michigan State University, East Lansing, MI
Cantor Arts Center, Standford University, Stanford, CA
Center for Creative Photography, University of Arizona, Tucson, US
Chicago Artist Archive, Chicago, IL
FENIX Museum of Migration, Rotterdam, Netherlands
The Fidelity Art Collection, Boston, US
Frances Lehman Loeb Art Center, Vassar College, New York, NY
Harvard Art Museums, Cambridge, US
Hood Museum of Art, Hanover, NH
International Center of Photography, New York, NY
Joan Flasch Artists’ Book Collection, Chicago, IL
J. Paul Getty Museum, Los Angeles, CA
JPMorgan Chase Art Collection, New York, NY

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Light Work, Syracuse University, Syracuse, NY
Madison Museum of Contemporary Art, Madison, WI
Midwest Photographers Project Collection, Museum of Contemporary Photography, Chicago, IL
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
The Ryerson and Burnham Libraries, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
Sunpride Foundation, Hong Kong
The Ryerson and Burnham Libraries, Chicago, IL
Vontobel Collection, Zurich, Switzerland

Lectures / Talks / Panels

2025 Artist Talk, Global Low Residency MA degree in Interactive Media Arts, New York University, Shanghai, China
2025 Artist Talk, Department of Studio Art, Kenyon College, Gambier, US
2024 Artist Talk, Massachusetts College of Art and Design, Photography Department, Boston, US
2024 Art Basel Hong Kon, Exchange Circle, Conversation with Zhang Moumou, Hong Kong
2023 Artist Talk, Museum as Studio by Karen Irvine and Kristin Taylor, Columbia College, Chicago, US
2023 Artist Talk, Photo Dept, Sam Fox School of Design & Visual Arts, St Louis, US
2023 Artist Talk, Contemporary Chinese Art by Marie-Agathe Simonetti, School of the Art Institute of Chicago, Chicago, US
2022 Light Work, Gallery Talk, Syracuse, US
2022 21c Museum Hotels, Conversation with Kristin Taylor, Chicago, US
2022 Photofairs Shanghai, Conversation with Shi Hantao and Chen Ronghui, Shanghai, Online
2022 Galerie du Monde, Conversation with Rachel Youn and Cusson Cheng, Hong Kong, Online
2022 SF Camerawork, Panel Conversation: Photographic World-Building, San Francisco, Online
2022 International Center of Photography, Appropriation for the Personal and Political, New York, Online
2022 Madison Museum of Contemporary Art, Conversations with Paul Baker Prindle, Online
2022 Artist Talk (Remote), Photo Club, University of Missouri, Columbia, US
2022 Artist Talk (Remote), Representation by Dannielle Bowman, Yale University, New Haven, US
2022 Juror, Lenscratch Student Prize, Online
2022 Visiting Artist, Department of Film and Media Arts, Syracuse University, Syracuse, US
2021 CENTER, The Interior & the Intimate - Photographer Presentation, Online
2021 Filter Photo Festival, Artist Talk, Online
2021 SF Camerawork, Artist Talk and Conversation with Linde B. Lehtinen, Online
2021 Tiffany & Co. and LVMH, QUEER ART Panel, Online
2021 Penumbra Foundation, Constructed Image - Virtual Art Walk, Online
2021 Royal College of Art, Conversation, RCA Annual WiP Show Opening Event, Online
2021 Foam and Pakhuis de Zwijger, Panel Discussion, LIVECAST: Conversations around Foam Talent, Online
2021 Artist Talk (Remote), Senior Seminar by Oliver Sann, School of the Art Institute of Chicago, Chicago, US
2021 Artist Talk (Remote), Gender and Sexuality in Asian Art by Quincy Ngan, Yale University, New Haven, US
2021 Artist Talk (Remote), Intro to Photo by Jesse Meredith, School of the Art Institute of Chicago, Chicago, US
2021 Juror, Lenscratch Student Prize, Online
2021 Artist Talk (Remote), Intro to Photo by Paula Lycan, Columbia University, New York, US
2021 Juror, Hyéres International Festival Grand Prix du Photographie, Hyéres, France

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2021 Artist Talk (Remote), Moving Pixels by Cecilia Kim, Virginia Commonwealth University, Richmond, US
2020 New Orleans Museum of Art, Conversation with Russell Lord, Online
2020 Photoworks Festival, Conversation with Drew Sawyer, Online
2020 Mana Contemporary, Roundtable Discussion with Cathy Hsiao and Kareem Rabie, Online
2020 Wesleyan University, Artist Talk, College of East Asian Studies Gallery, Middletown, US
2020 Artist Talk (Remote), Graduate Critique Seminar by Gonzalo Reyes, Minneapolis College of Art and Design, US
2020 Artist Talk (Remote), Intro to Photo by Jesse Meredith, School of the Art Institute of Chicago, US
2020 Juror, Lenscratch Student Prize
2020 Artist Talk (Remote), Exploratory Media by Oliver Sann,School of the Art Institute of Chicago, US
2020 Artist Talk (Remote), Intro to Photography by Shir Ende, University of Illinois Chicago, US
2019 LeRoy Neiman Center, Panel Discussion with Jennifer Dorothy Lee and Jacob Zhicheng Zhang, Chicago, US
2019 Complex Formation, Conversation with Jennifer Dorothy Lee and Jacob Zhicheng Zhang, LeRoy Neiman Center, Chicago, US
2018 James Weinstein Memorial Fellowship Thesis Presentation, School of the Art Institute of Chicago, Chicago, IL
2018 Graduate Student Talk, School of the Art Institute of Chicago, Chicago, US
2017 “Professionalizing the Artist”, Filter Photo Festival, Chicago, US
2017 Artist-in-Residence Talk, ArtCo-op Foundation, Guangzhou, China

TEACHING EXPERIENCE

2020-2023 Lecturer, School of Art and Design, University of Illinois at Urbana-Champaign
2019-2020 Adjunct Lecturer, School of Art and Design, University of Illinois at Urbana-Champaign

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