Carolyn Drake
b. 1971, Los Angeles, CA.
Lives in Vallejo, CA.

EDUCATION
1994 BA, Brown University, Providence, RI
2004 MA, Ohio University, Athens, OH

AWARDS AND GRANTS
2023 Tusen Taak Artist in Residence
2021 Henri Cartier Bresson Award
2020 Paris Photo Aperture Book of the Year Shortlist
Lucie Photo Book Awards Shortlist
Peter S. Reed Foundation Grant
Prix Pictet nomination
2019 Lightwork Artist in Residence
2018 USA Artist Fellowship Nomination
2017 Houston Center for Photography Fellowship
Do Good Fund Fellowship
2015 Anamorphosis Book Prize
Joined Magnum Photos
Prix Pictet Nomination
2014 Magnum Foundation Fellowship
2013 Cassilhaus Artist in Residence
2010 Guggenheim Fellowship
2009 Santa Fe Prize Shortlist selection
Pulitzer Center Grant
2008 Lange-Taylor Prize
World Press Photo Award
Prize of Prague
2007 Critical Mass
Flash Forward
2006 Fulbright Fellowship to Ukraine

SELECTED SOLO EXHIBITIONS
2024 *Glorify Yourself*, Yancey Richardson Gallery, New York, NY
2023 *Men Untitled*, Henri Cartier-Bresson Foundation, Paris, France
2022 *Knit Club,* Yancey Richardson Gallery, New York, NY
2019 *Internat,* Officine Fotografiche, Rome, Italy
2018 *Wild Pigeon,* SFMoMA, San Francisco, CA
Internat, Houston Center for Photography, Houston, TX
2010 *Wild Pigeon,* The Half King, New York, NY
Two Rivers, Third Floor Gallery, Cardiff, Wales
2009 *Two Rivers,* The Pitt Rivers Museum, Oxford, UK
2018 *Internat*, Sifest, Savignano, Italy

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SELECTED GROUP EXHIBITIONS

2026 *Frida: The Making of an Icon*, Museum of Fine Arts, Houston, Houston, TX
New Acquisitions: Photography, High Museum of Art, Atlanta, GA
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Close Enough: Perspectives by Women Photographers of Magnum, c/o Berlin, Berlin, Germany
2024 *Magnum Connection & Live Commission*, Magnum, Galerie Area, Arles, France
2023 *A Long Arc: Photography and the American South since 1845*, High Museum of Art, Atlanta, GA
2022 *Image Gardeners,* McEvoy Foundation, San Francisco, CA
Close Enough: New Perspectives from 12 Women Photographers of Magnum, International Center of Photography, New York, NY, Hangar Photo Art Center, Brussels
Jetz: Magnum Photos, Reinbeckhallen, Berlin, Germany
2021 *Close to Home: Creativity in Crisis,* SFMoMA, San Francisco, CA
American Epidemic, Museum of Contemporary Photography, Chicago, IL
2020 *70 Years of Correspondences: Magnum Photos and Picto,* Richard Taittinger Gallery, New York, NY
2018 Magnum Printroom, London, UK
2017 *Women Seeing Women,* Staley-Wise Gallery, New York, NY
2016 *Wild Pigeon,* The Photo Book Museum, Rostoc, Germany
2015 *Wild Pigeon,* Landskrona Fotofestival, Landskrona, Sweden
2014 *Two Rivers,* Photo Book Museum, Cologne, Germany
2012 *Cartier Bresson: A Question of Color,* Somerset House, London, UK
2011 *New York Photo Festival,* New York, NY
Moving Walls, Soros Foundation, New York, NY
Guernsey Photo Festival, Guernsey, UK
Bursa Photo Festival, Bursa, Turkey
2009 Prospekt Gallery, Milan, Italy

SELECTED PUBLICATIONS AND PRESS

2024 Musée Magazine
2023 *Juxtapoz*, Shaquile Health, “Interview: Carolyn Drake Questions the Myths of Masculinity in ‘Men Untitled’”
Photograph, Vince Aletti, “Photo Books: Men in Decline, British Youth Culture, and a Slice of the American Upper Crust”
Photograph, Iris Mandret, “Reviews: Carolyn Drake: Men Untitled | Henri Cartier-Bresson Foundation, Paris”
Photo Eye, Britland Tracey, “Men Untitled: An Interview with Carolyn Drake”
Liberation, Clementine Mercier, “At the Cartier-Bresson Foundation, Carolyn Drake plays the male role”
Art Press, Etienne Hatt, Issue 513, September
Fisheye, Milena III, “In the eye of Carolyn Drake: the photographer who disarmed men”
Lens Culture, Rebecca Horne, “Book Review: Men Untitled”
Domani, Luca Fiore, “Investigating men’s bodies: Carolyn Drake’s gaze”
El Pais, Gloria Crespo Maclennan, “Photographer Carolyn Drake undresses masculinity”
2022 *The New Yorker*, ‘The Mysteries of a “Knit Club” in Small-Town Mississippi,’ Vince Aletti
Harpers Magazine, ‘Carolyn Drake: Knit Club’
Collector Daily, Loring Knoblauch, “Carolyn Drake, Knit Club @ Yancey Richardson”
e-flux, Ben Eastham, “Carolyn Drake’s ‘Knit Club’”
Musée Magazine, Michelle O’Malley, “Exhibition Review: Carolyn Drake: Knit Club”
PhotoVogue, Rica Cerberano, “Exhibitions: What to See in March Around the World”

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2021 *Paper Journal*, Feuerhelm, 'Carolyn Drake Knit Club' Issue 19
Washington Post, Dickerman, 'Faulknerian images reflect the bonds of women in the South'
Photo Eye, Odette England
2020 *The Guardian*, Tim Adams, 'The big picture: The Women of Water Valley, Mississippi'
2018 *British Journal of Photography's Community Issue*
Juxtapoz, "The Gentle Drifter"
SF Weekly, Jonathan Curiel, 'Pigeon Hole: Carolyn Drake's Photography of China's Uighurs'
British Journal of Photography, Allie Haeusslein, 'Carolyn Drake's collaborative project Internat'
2017 *Paris Review*, Rebecca Bengal, 'Reimagining Female Identity in a Ukrainian Orphanage'
Internat, Best Book lists: Simon Bainbridge, Frederic Lezmi
The Fall, "Gentrification"
2016 *Vice Photo Annual ,"The Forgotten Side of California"*
2015 *The Art of Life in Central Asia,* Darren Byler, 'Xinjiang Thoughts on Carolyn Drake's Wild Pigeon'
New York Review of Books, Ian Johnson, 'China: What the Uighurs See'
Harpers Magazine, 'Carolyn Drake: Wild Pigeon'
2014 *The Guardian*, Sean O'Hagan 'China's Wild West: Photographing a Vanishing Way of Life'
Wild Pigeon, Best Book lists: Martin Parr, Markus Schaden, Melanie McWhorter
Two Rivers, Text zur Kunst, Michael Hagner, 'The Photobook'
2013 *Two Rivers*, *The New Yorker*, Elif Batuman
Two Rivers, Guernica, Glenna Gordon
Two Rivers, The Guardian, Sean O'Hagan
Two Rivers, The Asia Society, Paul Chung

LECTURES AND TALKS

2024 National Gallery of Art, Washington, DC
Photo Alliance, San Francisco, CA
2023 Henri Cartier Bresson Foundation, Paris
Photowork with Sasha Wolf
2021 Columbia College Chicago
Self Publish Be Happy, Qatar Photo Festival
2020 Aperture Book Awards Conversation with Susan Meiselas
Martin Parr Foundation, Bristol, UK
2019 Minneapolis College of Art and Design, Minneapolis, MN
Mass Art, Boston, MA
2018 Barbican Centre, UK
SFMOMA, with Corey Keller & Susan Meiselas, San Francisco, CA
San Francisco Art Institute, San Francisco, CA
UC Berkeley Photobook Symposium, Berkeley, CA
10x10 Photo book Salon, New York, NY
Kassel Photobook Festival, Kassel, Germany
2017 Photo Fair San Francisco, with Aperture, San Francisco, CA
Royal Academy of Art, The Hague, Netherlands
Deichtorhallen Hamburg, Hamburg, Germany
Hochschule Hannover, Hannover, Germany
Photo London, London, UK
2016 11 DOK 16, 11, Fredrikstad, Norway
Vienna Photobook Festival, Vienna, Austria
Diyarbakir Photography Days, southeast Turkey
2015 Watkins College of Art, Design & Film, Nashville, USA
The Photographer's Gallery, London, UK
Bristol Photobook Festival, Bristol, UK

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2014 Rochester Institute of Technology, Rochester, USA
Annenberg Space for Photography, Los Angeles, USA
Photo Book Museum, Cologne, Germany
Fatamorgana Danish School of Art Photography, Denmark
Bursa Photo Festival, Bursa, Turkey
Guernsey Photo Festival, Guernsey, UK
2010 Lumix Photo Festival, Hannover, Germany
The Half King, New York, USA
2009 Pitt Rivers Museum, Oxford, UK

ARTIST BOOKS
I'll Let You Be in My Dreams if I Can Be in Yours, Mack Books 2024
Men Untitled, TBW Books 2023
Knit Club, TBW Books 2020
Internat, self published 2017
Wild Pigeon, self published 2014
Two Rivers, self published 2013

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