

YANCEY RICHARDSON



JOHN DIVOLA

Born 1949, Los Angeles

EDUCATION

- 1974 MFA, UCLA
- 1973 California State University, Northridge
- 1971 California State University, Northridge

GRANTS & AWARDS

- 2004 Rome Prize - Declined
- 1999 COLA, City of Los Angeles Artist Grant
- 1998 California Arts Council Individual Artist Grant
- 1998 Flintridge Foundation Fellowship
- 1991-92 Fellowship, Center for Ideas in Society, UC Riverside
- 1990-91 National Endowment for the Arts Photography Fellowship
- 1987/88 Mellon Fellowship, California Institute of the Arts
- 1986-87 John Simon Guggenheim Memorial Fellowship
- 1979-80 National Endowment for the Arts Photography Fellowship
- 1976-77 National Endowment for the Arts Photography Fellowship
- 1973-74 National Endowment for the Arts Photography Fellowship

SOLO EXHIBITIONS

- 2023 *Isolated Houses*, Yancey Richardson Gallery, NY, NY
The Landscape and Things in the Way, Super Dakota Gallery, Brussels, Belgium
- 2022 *John Divola, Blue with Exceptions*, AF Projects, Los Angeles, CA
- 2022 *John Divola*, Yancey Richardson Gallery, NY, NY
- 2021 *Photo Brugge*, Exhibition Brugge Photo Festival, Brugge, Belgium,
John Divola: I'm Not There, 2/3 Galeria, Bucuresti, Romania
- 2019 *John Divola, Zuma*, Palm Springs Art Museum
John Divola / Vandalism, Robert Morat Gallery, Berlin, Germany
John Divola, Office Baroque, Brussels, Belgium
Stratum/Clive Wearing's Dilemma, California Museum of Photography, Riverside, CA,
- 2018 *John Divola*, Joslyn Art Museum, Omaha, NE
- 2017 *Physical Evidence*, Gallery Luisotti, Santa Monica, CA
36 Bars, Installation, American Museum of the Moving Image, NY
John Divola, Time to Stop, Gallery Pedro Alfacinha, Lisbon, Portugal
The Green of This Notebook, Maccarone Gallery, New York, NY
- 2016 *Dents and Abrasions*, Gallery Luisotti, Santa Monica, CA
Spotlight, John Divola, Gallery Luisotti, Frieze NYC
Theodore Street Project, Maccarone Gallery, New York, NY
- 2015 *Despite Intentions*, Pedro Alfacinha Gallery, Lisbon, Portugal
- 2014 *Clive Wearing's Dilemma*, Wallspace Gallery, NY
- 2013 *John Divola, Echo Chamber*, Gallery Luisotti
John Divola, Sand for the Desert, Photo Levallois, Levallois, France
John Divola: As Far As I Could Get, Santa Barbara Museum of Art
John Divola: As Far As I Could Get, Los Angeles County Museum of Art
John Divola: As Far As I Could Get, Pomona College Art Museum of Art
- 2012 *John Divola*, Laura Bartlett Gallery, London, UK
Surface Conditions: The Photographs of John Divola, Kunstverein Freiburg, Germany
John Divola: Notes on the Observer, Gallery Luisotti, Santa Monica, CA

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- 2011 *John Divola: Vandalism Series, 1973-75*, LAXART, Los Angeles, CA
Trees for the Forest, Wallspace Gallery NY, NY
Present Tense, Riverside Art Museum, Riverside, CA
- 2010 *The Green of this Notebook*, LAXART, Los Angeles, CA
- 2009 Gallery Luisotti, Santa Monica, CA
- 2007 Edenhurst Gallery, Palm Desert, California,
Gail Gibson Gallery, Seattle Washington
- 2006 Charles Cowles Gallery, New York, NY, NY
Patricia Faure Gallery, Los Angeles, California
Blue Sky Gallery, Portland, Oregon
- 2005 Arles Recontres De La Photographie, Espace Van Gogh, Arles, France
Artificial Nature, Gail Gibson Gallery, Seattle, Washington
- 2004 Charles Cowles Gallery, NY, NY
- 2003 Patricia Faure Gallery, Los Angeles, CA
- 2002 G. Gibson Gallery, Seattle, Washington
- 2001 Marella Arte Contemporanea, Milan, Italy
Patricia Faure Gallery, Los Angeles, CA
Janet Borden Gallery, NY, New York
Palm Springs Museum of Art, Jorgensen Gallery, Palm Springs, CA,
- 2000 Patricia Faure Gallery, Los Angeles, CA
- 1999 G. Gibson Gallery, Seattle, Washington
Blue Sky Gallery, Portland, Oregon
- 1998 Patricia Faure Gallery, Los Angeles, CA
- 1997 Wooster Gardens, New York, NY
Jessica Fredericks Gallery, NY, NY
- 1996 Rena Bransten Gallery, San Francisco, California
- 1995 Patricia Faure Gallery, Los Angeles, California
Jan Kesner Gallery, Los Angeles, California
- 1994 Southern Illinois University at Carbondale, Carbondale, Illinois
- 1993 Gail Gibson Gallery, Seattle, Washington
- 1992 Jan Kesner Gallery, LA, California
Jayne Baum Gallery, NYC, NY
Rewdex Contemporary Art Gallery, Kyoto, Japan
- 1991 University Art Gallery, University of California, Riverside, CA
- 1990 Galerie Niki Diana Marquardt, Paris, France
Jayne Baum Gallery, New York, NY
Jan Kesner Gallery, Los Angeles, California
- 1989 Jayne Baum Gallery, New York, NY
- 1989 Richard Green Gallery, Los Angeles, California
- 1988 Blue Sky Gallery, Portland, Oregon
- 1987 Seibu Gallery, Tokyo, Japan
Photo Interform, Osaka, Japan
Gallery Min, Tokyo, Japan
- 1986 Jayne Baum Gallery, New York, NY
- 1985 *John Divola, Selected Work, 1974-85*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California
Film in the Cities, St. Paul, Minnesota
Jones Troyer Gallery, Washington, DC
- 1984 Susan Spiritus Gallery, Newport Beach, California
- 1983 The Center for Creative Photography, University of Arizona, Tucson, Arizona



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- 1982 University of New Mexico Art Museum, Albuquerque, New Mexico
1981 Gallerie Del Cavallino, Venice, Italy
Northern Kentucky University, Highland Heights, Kentucky
1980 The Photographers Gallery, Melbourne, Australia
Robert Freidus Gallery, New York, New York
Grapestake Gallery, San Francisco, California
Lightwork, Syracuse, New York, NY
Paul Cava Gallery, Philadelphia, Pennsylvania
Catskill Center for Photography, Woodstock, New York
1979 Madison Art Center, Madison, Wisconsin
Henry Gallery, University of Washington, Seattle, Washington
Camera Obscura, Stockholm, Sweden
Blue Sky Gallery, Portland, Oregon
Print Galleri, Copenhagen, Denmark
Vision Gallery, Boston, Massachusetts
1978 Los Angeles Institute of Contemporary Art, Los Angeles, California
Image Gallery, Aarhus, Denmark
1976 The Center for Creative Photography, University of Arizona, Tucson AZ
Camerawork Gallery, Cincinnati, Ohio
1975 Visual Studies Workshop, Rochester, New York



TWO PERSON EXHIBITIONS

- 2022 *John Divola & Frederick Sommer*, Heroes Gallery, NYC
2018 *Grounded*, with Zoe Crosher, El Sugundo Museum of Art, Los Angeles, CA
2018 *Neil Campbell & John Divola*, Office Baroque, Brussels, Belgium
2017 *John Divola & Lydia Giford*, Maccarone Gallery, Art Basel /Feature, Basel, Switzerland
2011 John Divola & Amir Zaki, Angles Gallery, Los Angeles, CA
2010 with Cyprien Gaillard, Laura Bartlett Gallery, London, UK
1998 *Desapercibidos*, (Wim Winders and John Divola), Museo de Arte Carrillo Gil, Mexico City, Mexico
1991 Turner/Krull Gallery, Los Angeles, California (with Robert Adams)
1988 Mitchell Museum, Mt. Vernon, Illinois (with Chris Koules)
1988 With Jack Fulton, Oakland Museum of Art, Oakland, CA
1987 Eileen Cowin & John Divola: New Work, traveling, commenced in 1985, La Jolla Museum of Contemporary Art, La Jolla, CA
1986 Madison Art Center, Madison, Wisconsin
Halle Sud, Geneva, Switzerland
1985 Arvada Center for the Arts and Humanities, Arvada, CO
1981 with William Paris, Northlight Gallery, Arizona State University, Tempe, Arizona
1980 Color Transformations, "Jo Ann Callis and John Divola," University Art Gallery, University of California at Berkeley

SELECTED GROUP EXHIBITIONS

- 2024 *Out of Site: Survey, Science, and the Hidden West*, Autry Museum, Los Angeles, CA
2023 *Mapping an Art World: Los Angeles in the 1970s-80s*, MOCA Grand Avenue, Los Angeles, CA
Intersections, John Divola, Javier Riera, Georges Rousse, Barry Underwood, Sous Les Etoiles Gallery, New York, NY
2022 *A History of Photography: Selections From the Museums Collection*, The Museum of Fine Arts Houston, March -August 7th 2023.

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- 2022 *Nocturnal*, curated by Joey Morris, Torrance Art Museum, Torrance, CA, & Fellows of Contemporary Art, LA, CA. January 22- March 12
- 2022 *The Constructed Photograph*, Santa Barbara Museum of Art, Santa Barbara, CA, ongoing
- 2021 *Art of Illusion*, Nelson-Atkins Museum, Kansas City, MO. October 22 - April 24, 2022
- 2021 Arcoop Wall Project, Carouge, Switzerland, September 25 - October 10th
- 2021 *Reassembly*, Nordenhake Gallery, Stockholm, Sweden, March 11-April 30th
- 2021 *Golden Hour: California Photography from LACMA*, MoAH, Lancaster, CA, Feb. 7th travel to Riverside Art Museum and California State University Northridge.
- 2021 *A Brief History of Photography Through Landscape*, Norton Museum of Art, Florida
- 2020 *Cito, Longe, Tarde*, Haynes Gallery. San Francisco, CA
- 2020 *42x60*, Art in public spaces, Paris, France
- 2020 *Art Since 1948*, Krannert Art Museum, Illinois
- 2020 *Cito, Longe, Tarde*, Haynes, Chicago
- 2020 *Mere Skyn*, CAPC Bordeaux, musée d'art contemporain de Bordeaux, France
- 2020 *When Images Collide*, Wilhelm Hack Museum, Ludwigshafen am Rhein, Germany.
- 2020 *The Lives and Loves of Images*, 2020 Biennale für aktuelle Fotografie in Mannheim, Ludwigshafen, Heidelberg, Germany.
- 2020 *Art of Illusion: Photography and Perceptual Play*, Nelson-Atkins Museum, Kansas City, MO
- 2020 *Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, Nebraska
- 2020 *Doesn't Whine By Blue Moon*, Ochi Projects, Los Angeles, California
- 2020 *Southland*, Gallery Luisotti, Santa Minica, CA
- 2019 *LA On Fire*, Wilding Cran Gallery, Los Angeles, CA
- 2019 *A Breif History of Photography Through Landscaape*, Norton Museum of Art, Florida
- 2019 *Construct NYC*, Martynas Mazvydas National Library of Lithuania
- 2019 *In Conversation: Black*, Sheldon Museum of Art, Lincoln, Nebraska
- 2019 *Smoke and Mirrors*, AF Projects, Los Angeles, CA
- 2019 *Life is a Highway: Art and American Car Culture*, Toledo Museum of Art
- 2019 *Once. Again. Photographs in Series*, Getty Museum, Los Angeles
- 2019 *You Art Here*, New Orleans Museum of Art
- 2019 *A History of Photography, Selections From The Museum's Collection*, The Museum of Fine Arts, Houston, TX
- 2019 *You Are Here: A Brief History of Time and Place*, The New Orleans Museum of Art
- 2019 *In the Sunshine of Neglect*, UCR California Museum of Photography and the Riverside Art Museum.
- 2019 *Framing Time*, DENK Gallery, Los Angeles, CA
- 2018 *Unsettled : Art on the New Frontier*, Palm Springs Art Museum, California
- 2018 *Forsaken Utopias: Photographs from the OCMA Permanent Collection*, Orange County Museum of Art, Santa Anna, California
- 2018 *California Cool*, National Gallery of Australia, Canberra, Australia,
- 2018 *The Marvellous Cacophony*, The 57th October Salon, Belgrade, Serbia
- 2018 *No Time*, McEvoy Foundation For the Arts, San Francisco, CA
- 2018 *Approaching Landscape*, Sheldon Museum of Art, Lincoln, Nebraska
- 2018 *40 years of Discovery: Gifts of Clint Willour*, The Museum of Fine Arts Houston
- 2018 *Collecting the Edge*, Nora Eccles Harrison Museum of Art, Logan, Utah
- 2018 *The Shape of Light, 100 years of Photography and Abstarct Art*, Tate Modern, London, UK
- 2018 *Journey Through The Desert - The Road Less Traveled*, Palm Springs Art Museum in Palm Desert
- 2018 *Acts of Translation*, MMAG Foundation, Amman, Jordan
- 2018 *Serralves Collection: New Lines, Images, Objects*, Serralves Museum, Portugal
- 2018 *Collapsing Stage*, The Todd Madigan Gallery, CSU Bakersfield



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- 2017 *Making Home: Contemporary Works From The DIA*, Detroit Institute of Arts, Detroit, Michigan,
 2017 *Binet, Divola, & Storrchle*, Ampersand, Lisbon, Portugal
 2017 *No Transport, John Divola, Don Dudley, Nathalie Du Pasquier, Peter Halley, Jan Groover,*
 Superdekota, Ixelles, Belgium
- 2017 Permanent collection gallery, Art Institute of Chicago
 2017 *Golden State*, Marianne Boesky Gallery, New York, NY
 2017 *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
 2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France
 2017 *Recent Photography Acquisitions*, Portland Art Museum, Portland, Oregon
 2016 *Los Angeles As Fiction*, Astrup Fearnley Museet, Oslo, Norway. Traveling to MCA, Lyon, France,
 2016 *Strength in Numbers: Photography in Groups*, Gallery One, Carnegie Museum of Art, July 23,
 2016–February 6, 2017
- 2016 *How Things Could Be Done*, Clement & Schneider, Bonn, Germany, 6/24-9/1
 2016 *Ansel Adams to Edward Weston: Celebrating the Legacy of David H. McAlpin*, Princeton
 University Art Museum, NJ 6/25-9/25
- 2016 *Refenestration: Uta Barh, Heather Cleary, John Divola, Marten Elder, Peter Holzhauer, Owen
 Kydd, Jeff Wall, James Welling, Tif Sigrids*, Los Angeles, CA
- 2016 *California and the West*, San Francisco Museum of Modern Art, San Francisco, CA
 2016 *About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art
 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio
 2016 *UNdocumenta*, Asia Cultural Center, Gwangju, South Korea
 2016 *Under A Falling Sky*, Laura Bartlett Gallery, London, UK
 2016 *Still Life With Fish: Photography From the Collection*, Hammer Museum, Los Angeles
 2016 *Some Lifestyle Options*, curated by Jan Tumlir, Martel Gallery, Los Angeles, CA
 2016 *Low*, Lyles & King, NY, NY
 2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, Minn.
- 2015 *Hand Full of Dust*, Le Bal, Paris, France
 2015 *unidades y continuidadesa project by gabriel kuri: john divola, david medalla, stanley brown, y lee
 ufan, kurimanzutto*, Mexico City
- 2015 *Celebrating Photography at the National Gallery of Art: Recent Gifts*, National Gallery of
 Art, Washington, D.C.
- 2015 *FIAC*, Philip Martin Gallery, Los Angeles, CA
 2015 *Walkers: Hollywood Afterlives in Art & Artifact*, The Museum of the Moving Image, Astoria, NY
 2015 *Late Summer Selection*, Gallery Luisotti, Santa Monica, CA
 2015 *When We Were Young*, Gallery Luisotti, Santa Monica, CA
 2015 *Take One: Contemporary Photographs*, Philadelphia Museum of Art, Philadelphia, PA
 2015 *Russian Doll*, M+B Gallery, Los Angeles, CA
 2015 *Popular Images*, Karma, NYC, NY
 2015 *Human-Altered Landscapes*, Cincinnati Art Museum, Cincinnati, OH
 2015 *In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts, Houston
 2015 *Lost in a Sea of Red*, The Pit, Glendale, CA
 2015 *Take One: Contemporary Photographs*, Philadelphia Museum of Art, Philadelphia, PA
 2015 *Images Moving Out Onto Space*, Tate St. Ives, UK
- 2014 *Being Here and Now*, Lancaster Museum of Art and History, California
 2014 *The City Lost and Found*, The Art Institute of Chicago, 10/24-
 2014 *Bill Bollinger, John Divola, Magali Reus*, Gallery 2, Andrea Rosen Gallery, NY, NY
 2014 *Fabrications: Landscape Photography from the Collection at the Museum of Contemporary Art*,
 La Jolla, CA
- 2014 *I feel the need to express something, but I don't know what it is I want to express. Or how to
 express it*, Park View, Los Angeles, CA



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- 2014 *Valley Vista: Art in the San Fernando Valley CA, 1970-1990*, Northridge Art Galleries, California State University at Northridge,
- 2014 *Blue Sky: The Oregon Center for the Photographic Arts at 40*, Portland Museum of Art
- 2014 *Sites of Memory*, Gallery Luisotti, July 19-September 6th.
- 2014 *Interior*, Modern Art, London, UK, 7/18-8/2.
- 2014 *Of Time and Buildings*, The George Eastman House International Museum of Photography, Rochester, NY
- 2014 *Road Trip: Photography of the American West from the Los Angeles County Museum of Art*, Musée des Beaux-Arts de Bordeaux, France
- 2014 *A World of Its Own: Photography Practice in the Studio*, The Museum of Modern Art, New York, NY
- 2014 *The Trouble with the Index*, The UCR California Museum of Photography, Riverside, CA
- 2014 *California Landscape Into Abstraction: Works From the Orange County Museum of Art*, OCMA, California
- 2013 *Color! American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, Texas
- 2013 *No Bingo For Felons*, Arcadia University Art Gallery, Glenside, PA
- 2013 *Pictures Taken From Moving Cars, Daido Moriyama / Joel Meyerowitz / John Divola*, Curated by Simon Baker, Toyko Photo, Tokyo, Japan
- 2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, D.C.
- 2013 *Essentials*, Sweeney Art Gallery, University of California, Riverside, CA
- 2013 *Ten Years*, Wallspace Gallery, New York, N.Y.
- 2013 *Push Pins in Elastic Space*, Galerie Nelson - Freeman, Paris, France
- 2013 *Endless Bummer II / Still Bummin'*, Marlborough Gallery Chelsea, New York
- 2013 *La Dernière Vague (The Last Wave)*, Friche La Belle de Mai, Marseille, France
- 2013 *Black Rabbit, White Hole*, Samuel Freeman Gallery, Los Angeles
- 2013 *Ma Prochaine Vie, Here is Elsewhere*, Gallery For Your Art, Los Angeles, CA
- 2013 *Days in Lieu*, David Zwirner London, London, UK
- 2013 *Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA
- 2013 *Dark Blue: The Water as Protagonist*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2013 *Compass for Surveyors*, Los Angeles County Museum of Art, Los Angeles, CA
- 2012 *Artist Choice: Trisha Donnelly*, The Museum of Modern Art, New York
- 2012 *Now Here is also Nowhere: Part 1*, Henry Art Gallery, Seattle, Washington
- 2012 *From the Collection*, The Phillips Collection, Washington, D.C
- 2012 *The Unspecific Index*, 601 Artspace, New York, NY
- 2012 *Coquilles Mecaniques*, Centre Rhenan d'Art Contemporain, Alsace-Altkirch,
- 2012 *This Was Funny Yesterday*, CCS Gallery, University of California Santa Barbara
- 2012 *Common Thread*, Calif. State University at Fullerton Begovich Gallery, Sept. 8 - October 11th.
- 2012 *It Startled The Natives*, Gallery Luisotti, Santa Monica, CA 8/4 - 9/1
- 2012 *Selected Works on Paper*, works from the museum's permanent collection, Museum of Contemporary Art San Diego, 7/31/2012
- 2012 *Natural History*, Carnegie Museum of Art, Pittsburgh, July 28th-October 14th
- 2012 *No Person May Carry a Fish into a Bar*, Blum & Poe, LA, CA, July 14 - August 25
- 2012 *Silver Certain*, Stephen Wertz Gallery, San Francisco, CA, July 12-August 25th
- 2012 *L'IDEE FIXE, John Divola, Sayre Gomez, Joe Goode*, Steve Turner Gallery, LA, CA, July 7th
- 2012 *In Ruin*, Architectural Photographs from the Permanent Collection, Henry Art Gallery, UW, Seattle, WA., June 16th - September 30th



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- 2012 *Sight Specific: LACPS and the Politics of Community*, USC Fisher Art Museum, LA, CA. Jan. 11-April 7
- 2012 *Backyard Oasis*, The Swimming Pool in Southern California Photography, 1945-82, Palm Springs Art Museum, January, 21, 2012 - May 5, 2012.
- 2012 *Looking Forward - Looking Back*, G. Gibson Gallery. Seattle, Washington, January, 28th - February 18th
- 2012 *The End*, Vogt Gallery, NY, NY January 6th - February 25th, 2012
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, The George Eastman House International Museum of Photography, Rochester, NY,
- 2011 *A Darknes More Than Night*, Derby QUAD Market Place, Derby, UK, Nov. 11 - Jan. 29, 2012
- 2011 *Under the Big Black Sun*, Museum of Contemporary Art, Los Angeles, Ca., Oct., 2011 - Feb. 13, 2012
- 2011 *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV, Sept. 24 - Jan 8, 2012
- 2011 *Ground Control*, See Line Gallery, LAS, CA, Nov. 17 - Jan. 6, 2012
- 2011 *The Long Range*, curated by Jan Tumlir, Ltd/Los Angeles, Sept. 23 - November, 5
- 2011 *The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery, University of Washington, July 9 - September 25.
- 2011 *In Focus: The Sky*, Getty Center: Museum, Los Angeles, CA, July 26 - December 4
- 2011 *Street Sight*, Armory Center for the Arts, Pasadena, CA, Jun26-Sept 11
- 2011 *California Continued: New Approaches in West Coast Photography*, Smith Andersen North Gallery, San Anselmo, CA
- 2010 *The Artist Museum*, Museum of Contemporary Art, Los Angeles, CA 10/31/2010 - 1/31/2011
- 2010 *Inscription ...text...image...action...*, Cerritos College Art Gallery, Norwalk, CA 11/8 - 12, 9, 2010
- 2010 *The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*, Richmond, VA, Jan. 15 - Apr. 03, 2011
- 2010 *Swagger, Drag, Fit Together*, WallSpace Gallery, NY, NY, September 9 - October 16, 2010
- 2010 *Sunless (works from the American west: 1938-1985)*, Thomas Dane Gallery, London, UK, curated by Walead Beshty, September 2 - October 2
- 2010 *The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*, Eleanor D. Wilson Museum at Hollins University, Roanoke Virginia, (traveling) 16 September - 4 December
- 2010 *Starburst: Color Photography in America 1970 - 1980*, Cincinnati Art Museum, February 13th - May 9th
- 2010 *Masterworks of American Photography: Popular Culture*, Amon Carter Museum, Fort Worth, Texas, Jan. 16 - July 18
- 2010 *Spectral*, Galician Center for Contemporary Art, Santiago, Spain, January 15 - May 2
- 2010 *View From Here*, San Francisco Museum of Modern Art, January
- 2009 *Neil Campbell, John Divola, Tobias Kaspar, Matthew Smith*, Office Baroque Gallery, Antwerpen, Belgium, November
- 2009 *The Conspiracy*, Kunsthalle Bern. Bern, Switzerland, August
- 2009 *Intelligent Design : Interspecies Art*, Sweeney Art Gallery, UC Riverside, Riverside, CA, Sept. 5 - Nov. 11
- 2009 *Altered Land, Photography in the 1970's*, Sheldon Museum of Art, Lincoln, Nebraska, August 7 - January 3, 2010
- 2009 *Night - Town*, Gallery Luisotti, Santa Monica, CA, July
- 2009 *Remember? Photography Before Digitization*, Picker Art Gallery at Colgate University, Hamilton, NY
- 2009 *Sundown*, Taylor Davis, John Divola, Shannon Ebner, Michael Wilkinson, Office Baroque Gallery, Antwerpen, Belgium, May



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- 2009 *Contemporary Desert Photography: The Other Side of Paradise*, The Roswell Museum of Art and Art Center, Roswell, New Mexico, June 8 - August 30.
- 2009 *Into the Sunset: Photography's Image of the West*, The Museum Of Modern Art, NY, NY. March 29 - June 8.
- 2008 *Animalkind*, San Diego State University, University Art Gallery, February 16 - May 6th
- 2008 *On The Ground In LA : John Divola, Judy Fiskin, Alex Slade & Stephen Berens*, Carl Berg Gallery, LA, CA. November 15th
- 2008 *Leica & Hasselblad*, California Museum of Photography, Riverside, CA Oct. 25 - Jan. 3, 2009.
- 2008 *Maverick Art*, Autry National Center, Museum of the American West , LA, CA, October 3,
- 2008 *Desertshore*, curated by Jan Tumliir, Luckman Gallery, Cal State University Los Angeles, August 23- October 18th.
- 2008 *You have seen their faces*, John Divola, Daido Moriyama, Mark Ruwedel, Henry Wessel Gallery Luisotti, Santa Monica, CA, July 19 - August 23
- 2008 *This Side of Paradise: Body and Landscape in L.A. Photographs*, Boone Gallery, The Huntington, San Marino, CA June 14 - September 15. - Sept. 15th, 2008, Exhibition travels_ Musée de l'Elysée, Lausanne, Switzerland, January 30 to April 19, 2009, & Musée Nicéphore Niépce, Chalon-sur-Saône, France, October 24, 2009 to January 31, 2010
- 2008 *What We're Collecting Now 2008*, George Eastman House International Museum of Photography, Rochester, NY, July 12- February 8.
- 2008 *DRIPSY - The new order in graffiti*, Galerie Olivier Robert, Paris 6/20/08 - 7/31/08
- 2008 *Abstractions*, Charles Cowles Gallery, NY, NY, Jan.8 - Feb. 2
- 2007 *Mixed Emotions*, Domus Artium 2002 (DA2) Salamanca, Spain. Dec. 8 - March 16.
- 2007 *California Context*, Madison Museum of Contemporary Art, Madison, WI, August 4 - Sept. 23.
- 2007 *To the Dogs*, Presentation House, Vancouver, B.C., June 30 - August 5.
- 2007 *Hunter & Hunted*, curated by Joseph Kraeulter, Sarah Tecchia Roma Gallery, NY, NY, May 31 - June 30, 2007
- 2007 *Particulars of Place: Photo Portfolios from the Collection*, Philadelphia Museum of Art, April 21 - Nov. 4, 2007
- 2007 *Re-SITE-ing the West: Contemporary Photography from the Permanent Collection*, Los Angeles County Art Museum, March 4 – June 3, 2007
- 2007 *mapas, cosmogonias e puntos de referencia, Santiago de Compostela*, Centro Galego De Arte contemporanea, Spain, Feb 10, 2007 - June 10, 2007 (Catalog)
- 2007 *Distinct Impression: Photos from the Permanent Collection*, Palm Springs Art Museum, Feb. 6 - Dec. 12.
- 2007 *Imagining + Imaging California*, Orange County Museum of Art, Newport Beach, California, Feb.-June, 2007
- 2006 *Modern Photography: The Machine, The Body, The City*, Miami Art Museum, Nov.16, 2006 – April 15, 2007 (Catalog)
- 2006 *15 + 1/2 Anniversary Exhibition*, G. Gibson Gallery, Seattle, Washington, Nov. 16 - Dec. 23rd.
- 2006 *Where We Live: Photographs of America from the Berman Collection*, Getty Museum, Los Angeles, October, (Catalog)
- 2006 *A Fine Experiment: A tribute to Robert Heinecken*, UCLA Hammer Museum of Art, LA, CA September 12 – Dec. 31, 2006
- 2006 *Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, CA, October (Catalog)
- 2006 *Yosemite: Art of An American Icon*, Autry Center, Los Angeles Part 11: 1970-Present, Sept. 24, 2006 – April 1,2007 (Catalog)
- 2006 *Why Look at Animals?* George Eastman House, Rochester, NY, July 2006 and to travel
- 2006 *Los Angeles 1955-85*, Centre Pompidou, Paris, France (Catalog)
- 2006 *A Piece of History: From LA...But Not Paris*, Charles Cowles Gallery, NY, NY

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- 2006 666, curator Jan Tumlir, USC Roski School of Fine Arts
- 2006 *Photographs That I Love*, Patricia Faure Gallery, Los Angeles, CA
- 2005 *Contemporary Desert Photography: The Other Side of Paradise*, Palm Springs Art Museum. Palm Springs, California (Catalog)
- 2005 *150 Works of Art*, Henry Art Gallery, University of Washington
- 2005 *Women*, Gallery Luisotti, Santa Monica, California
- 2005 *Empire Style*, Curator Peter Zellner, Art 2102, Los Angeles, California
- 2005 *Boxed Sets*, The Center for Creative Photography, The University of Arizona, Tucson, Arizona,
- 2005 *The Lateral Slip*, Curator Jan Tumlir, Sweeney Art Gallery, UC Riverside, Riverside, CA
- 2004 *Temporalscape*, Haines Gallery, San Francisco, California
- 2004 *70's Color*, Kennedy Boesky Photographs, New York, NY
- 2004 *Innovation and Imagination: 50 Years of Polaroid Photography*, The Polaroid Collection, Photographic Resource Center (at Boston University)
- 2004 *Esperando Unha Chamada (Awaiting a Call)*, The Centro Galago de Arte Contemporanea, Galicia, Spain
- 2003 *Speculative Terrain*, Carnegie Art Museum, Oxnard, California (traveling)(catalog)
- 2003 *Place*, Harris Gallery, University of La Verne, La Verne, California
- 2003 *Time: A Selection Permanent Collection*, Southeast Museum of Photography, Daytona Beach, Florida
- 2002 *Imago 2002*, Museo de Salamanca, Salamanca, Spain (catalog)
- 2002 *New Acquisitions / New Work / New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California
- 2002 *Friends of the West*, Santa Barbara Museum of Art, Santa Barbara, California
- 2001 *New Acquisitions*, Princeton University Art Museum, Princeton, New Jersey
- 2001 *Large Land*, G. Gibson Gallery, Seattle, Washington
- 2001 *God is Dog spelled backwards*, G. Gibson Gallery, Seattle, Washington
- 2001 *Color*, Janet Borden Gallery, NY, NY
- 2001 *Walker Evans & Company*, Getty Museum, Los Angeles, CA 2001
- 2001 *Capturing Light: Masterpieces of California Photography 1950 to the Present*, Oakland Museum of California, Oakland, CA, (catalog)
- 2001 *John Divola, Graig Kaufman, Maxwell Hendler*, Patricia Faure Gallery, Los Angeles, CA., March
- 2001 *Blind Date*, Three Person Exhibition, Brent Sikkema Gallery, NY, New York, Jan.
- 2001 *Modern Times III/Something Happened*, Hasselblad Center, Goteborg Sweden, Jan. (catalog)
- 2001 *Photography: Process, Preservation, and Conservation*, The Metropolitan Museum of Art, New York, NY, Feb.-May
- 2000 *Architecture Hot and Cold*, The Museum of Modern Art, New York, November
- 2000 *Open Ends*, The Museum of Modern Art, New York, September
- 2000 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, LA, CA (catalog)
- 2000 *Topophobia: A sense of Place*, Art Gallery Occidental College, Los Angeles, CA,
- 2000 *Beyond Boundaries*, Contemporary Photography in California, Santa Barbara Contemporary Art Forum, California State University, Long Beach, The Friends of Photography, San Francisco, CA (catalog)
- 2000 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 2000 *COLA Exhibition*, Hammer / UCLA Museum, Los Angeles, CA (Catalog)
- 1999 *A New American Sublime: Contemporary Landscapes From the Permanent Collection*, The Museum of Fine Arts, Houston, Texas
- 1999 *Size Matters*, Patricia Faure Gallery, Santa Monica, California
- 1999 *William Eggleston and the Color Tradition*, Getty Museum, Los Angeles, CA

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- 1999 *A New American Sublime: Landscapes from the Permanent Collection*, The Museum of fine Arts, Houston, Texas
- 1999 *Innovation / Imagination: 50 Years of Polaroid Photography*, Friends of Photography, Ansel Adams Center, San Francisco, CA, (catalog)
- 1998 *Ghost Story*, Künstlerhaus, Vienna, Austria
- 1998 *Recent Acquisitions*, Milwaukee Art Museum, Milwaukee, Wisconsin,
- 1997 *Scene of The Crime*, Hammer/UCLA Art Museum, Los Angeles, California. (catalog)
- 1997 *Ocean View*, California Museum of Photography, Riverside, California.
- 1997 *Rethinking Topographics*, Gallery Ram, Los Angeles, CA, 1997
- 1997 *Intrusions: The Contemporary Landscape*, G. Gibson Gallery, Seattle, Washington. 1997
- 1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, San Francisco Museum of Modern Art, S.F., CA (catalog)
- 1996 *Location, Location*, The San Jose Institute of Contemporary Art, San Jose, CA
- 1996 *Perpetual Mirage: The Desert in American Photographic Books and Prints*, Whitney Museum of American Art, New York, NY (catalog)
- 1996 *About Places and About Faces*, Seattle Art Museum, Seattle Washington
- 1996 Gail Gibson Gallery, Seattle, Washington
- 1996 *Truths and Trails: Color Photography Since 1975*, The Minneapolis Institute of Arts, Minneapolis, Minn.
- 1996 *Absence*, Guggenheim Gallery, Chapman University, Los Angeles, California
- 1995 *Photo Binennale*, Enschede (Obsessions. From Wunderkammer to Cyberspace), Rijksmuseum Twenthe, Enchede, Netherlands (catalog)
- 1995 *The Photographic Condition*, San Francisco Museum of Modern Art, San Francisco, Calif.
- 1995 *PLAN: Photography L.A. Now*, Los Angeles County Museum of Art, L.A. California
- 1995 *Reverberations: Diptychs & Triptychs From the Southeast Museum of Photography*, Daytona Beach, Florida (catalog)
- 1995 *Staging: The Prefabricated Image*, San Diego State University Art Gallery, San Diego, CA & Saidye Bronfman Center, Toronto, Canada (catalog)
- 1994 *After Art: Rethinking 150 Years of Photography*, Henry Gallery, Seattle, Washington, (Catalog)
- 1994 *Southern California: The Conceptual Landscape*, Madison Art Center, Madison, Wisconsin.
- 1994 *Work from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA.
- 1994 *Gallery Artist Exhibition*, Gallery 954, Chicago, Illinois
- 1994 *New Acquisitions/New Work/New Directions 2: Photography from the Collection*, Los Angeles County Museum of Art, L.A., CA.
- 1994 *The Abstract Urge*, The Ansel Adams Center for Photography, San Francisco, California (Traveling)
- 1994 *Love in the Ruins*, Art and Inspiration of LA, Long Beach Museum of Art, (Catalog)
- 1994 *Nervous Landscape*, Southeast Museum of Photography, Daytona Beach, Florida, (Catalog)
- 1994 *California Photography From A Seventies Perspective, Part II*, The Seagram Gallery, NY, NY.
- 1994 *Allan Chasnoff Collection*, Museum of Fine Arts, Houston, TX
- 1993 *Multiple Images; Photographs since 1965 from the Collection*, The Museum of Modern Art, N.Y., New York
- 1993 *Jan Kesner Gallery*, Los Angeles, CA.
- 1993 *The Atmosphere: Art, Native Wisdom and Science*, Art Museum at the State University of New York in Albany
- 1993 *Art Works: Teenagers and Artist Collaborate on the Polaroid 20"x24" Camera*, The International Center of Photography, NY, NY, (Traveling), (Catalog)
- 1993 *Semi-Permanent Exhibition*, Photography Department, The Museum of Modern Art, New York
- 1993 *Printed Light: Two Decades of Collecting Photography*, High Museum of Art, Atlanta, Georgia

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- 1993 *Index in French: Installations by Uta Barth, John Divola, Jill Giegerich, and Erika Suderburg*, California Museum of Photography, Riverside, CA. (Catalog)
- 1993 *Yosemite's Artist In Residence: Works by Twelve Artist*, Yosemite Museum, Yosemite National Park, California.
- 1992 *SMARTS c/o SMMOA*, Santa Monica Museum of Art, Santa Monica, CA
- 1992 *Proof: Los Angeles Art and Photography, 1960-80*, Laguna Art Museum, Traveling to, De Cordova Museum, Lincoln, Mass.; Friends of Photography,, Ansel Adams Center, San Francisco; Montgomery (Ala.) Museum of Fine Arts; Tampa (Fla.) Museum of Art; and Des Moines (Iowa) Art Center. (Catalog)
- 1992 *More Than One Photography: Work Since 1980* From the Collection, The Museum of Modern Art, New York
- 1992 *Between Home and Heaven: Contemporary American Landscape Photography*, National Museum of American Art, Smithsonian Institution, Washington D.C.,traveling: The Carnegie Museum of Art, Pittsburgh, PA,; New Orleans Museum of Art, LA; New York State Museum, Albany, NY; Cleveland Museum of Art, OH; Virginia Beach Center for the Arts, Norfolk, VA.
- 1992 Jayne Baum Gallery, Group Exhibition, NY, NY
- 1992 *Spheres of Influence*, Center for Creative Photography, Tucson, Arizona
- 1991/93 *Departures: Photography 1923-1990*, curated by Edmund Yankov, ICI traveling exhibition, Cantor Art Gallery, Worchester, MA; The Denver Art Museum, Denver, Co,; The Joslyn Art Museum, Omaha, NE; The Goldie Paley Gallery, Philadelphia, PA; The Telfair Academy of the Arts and Sciences, Savannah, GA.(Catalog)
- 1991 Jan Kesner Gallery, Los Angeles, California
- 1991 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan
- 1991 *Summer Group Show*, Jayne Baum Gallery, NY, NY
- 1991 *Collectors Choice*, Center for the Arts, Vero Beach, Florida
- 1991 G. Gibson Gallery, Seattle, Washington
- 1991 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan (Traveling) (Catalog)
- 1991 *Focus on Photography: 1980-1990*, Maier Museum of Art, Lynchburg Va.
- 1991 *Recent Acquisitions*, Museum of Fine Arts, Houston, Texas
- 1990 *Highlights*, Jayne Baum Gallery, New York, N.Y.
- 1990 *Photography: 1980s Discovery and Invention*, Basel Art Fair, Basel, Switzerland.
- 1990 *Apocalyptic Visions*, Sioux City Art Center, Sioux City, Iowa (Catalog)
- 1990 *Photographers Collect Photography*, Kalamazoo Institute of Arts, (Catalog), (Traveling)
- 1990 *Selections from the Carnation Collection*, The Armory Center for the Arts, Pasadena, Ca.
- 1989 *Light and Shadow: 150 Years of Photography*, Printemps, Ginza, Tokyo, Japan (Catalog)
- 1989 *California Photography: Remaking Make Believe*, curated by Susan Kismaric, Museum of Modern Art, New York, traveling: Aspen Art Museum, Aspen, CO; University Art Gallery, University of New Hampshire, Durham, NH; Grand Rapids Art Museum, Grand Rapids, MI; Virginia Beach Center for the Arts, Virginia Beach, VA,(Catalog)
- 1989 *Das Konstruierte Bild*, ("Constructed Realities"), curated by Michael Kohler, Kunstverein, Munchen, Germany, traveling: Kunsthalle Nurnburg; Forum Bottcherstrabe, Bremen, Baldischer Kunstverein Karlsruhe, (Catalog)
- 1989 *Logical Conclusions*, Jan Kesner Gallery, Los Angeles, CA
- 1989 *Coming of Age: Twenty-One Years of Collecting by the Madison Art Center*, Madison Art Center, Madison Wisconsin
- 1989 *Abstraction in Contemporary Photography*, Hamilton College, Hamilton, NY, (Catalog)
- 1989 *Nature and Culture: Conflict and Reconciliation in Recent Photography*, Friends of Photography, San Francisco, California,



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- 1989 *Art in The Public Eye: Selected Developments*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California (Catalog)
- 1989 *Picturing California: A Century of Photographic Genius*, Oakland Museum, California (Catalog)
- 1989 Greenberg Gallery, Three Person Exhibition, St. Louis,
- 1989 *The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington, D.C., traveling: The Museum of Contemporary Art, Chicago, IL; The Walker Art Center, Minneapolis, MN,(Catalog)
- 1989 *Fantasies, Fables, and Fabrication*, The University of Massachusetts, Herter Art Gallery, Amherst, MA, traveling: Delaware Art Museum, Wilmington, DE; Lamont Gallery, Phillips Exeter Academy, Exeter, MA; University of Missouri, Kansas City, MO; Museum of Contemporary Art, Oostende, Belgium; Museum of Contemporary Art, Florence, Italy; Museum of Contemporary Photography, Antwerp, Belgium. (Catalog)
- 1989 *Fictive Strategies*, The Squibb Gallery, Princeton, NJ (Catalog)
- 1989 *Framing a View*, L.A. County Art Museum, Los Angeles, CA
- 1988 *Selections 4*, Photokina 88, Cologne, West Germany, Traveling, (Catalog)
- 1988 *Photography On the Edge*, Marquette University, Milwaukee, Wisconsin,(Catalog)
- 1988 *The Photo Ostensive* (propositions of the phenomenal and mundane), Jayne Baum Gallery, NY, NY
- 1988 *Evocative Presence*, The Museum of Fine Arts, Houston, Texas
- 1988 *An Awareness of Place*, Richard Green Gallery, New York
- 1988 *Windows*, Chevron Gallery, Houston Photo Fest, TX
- 1987-89 *Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art Los Angeles, CA, traveling: Museum of Art, Fort Lauderdale, Fl; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, Iowa (catalog)
- 1987 Three Person Exhibition, Jan Kesner Gallery, Los Angeles, California
- 1987 *Poetic Injury: The Surrealist Legacy in Postmodern Photography*, Alternative Museum, New York (Catalog)
- 1987 *Jeffrey Linden Gallery*, Los Angeles, California
- 1987 *New Concepts of Color Still Life*, University of Texas, Austin, Texas
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*, curated by Jan Howard, The Baltimore Museum of Art, Baltimore, Maryland
- 1986 *Photographic Fictions*, Whitney Museum of American Art, Stamford, CT
- 1986 *LACE Annual*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1986 *Contemporary American Photography*, Gallery Min, Tokyo, Japan (catalog)
- 1986 *Artist Response to Architecture*, Nave Museum, Victoria, Texas (catalog)
- 1984 *Southern California Focus*, Los Angeles County Museum of Art", Los Angeles, California
- 1984 *Contemporary Constructs Otis Parsons*, Los Angeles, California, (traveling)
- 1984 *California Photography: 1945-1980*, San Francisco Museum of Modern Art, San Francisco, California, (traveling), (catalog)
- 1984 *Anxious Interiors*, Laguna Beach Museum of Art Laguna Beach, California, (traveling), (catalog)
- 1984-89 *Permanent Group Exhibition*, Photography Department, Museum of Modern Art, NY
- 1982 *20th Century Photographs from the Museum of Modern Art*, Seibu Museum of Art, Tokyo, Japan, (catalog)
- 1982 *Color Photographs from the Permanent Collection*, The Museum of Fine Arts, Houston, Texas
- 1982 *From Freud and Feelings*, San Francisco Museum of Modern Art, San Francisco, California
- 1982 *Color as Form, A History of Color Photography*, International Museum of Photography, Rochester, New York, (catalog)
- 1982 *California Photography*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, (catalog)
- 1981 *1981 Biennial Exhibition*, Whitney Museum of American Art" New York, New York, (catalog)

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- 1981 *New American Color Photography*, Institute of Contemporary Art, London, England, (traveling), (catalog)
- 1981 *Facets of the Collection: Color and Colored Photographs 1938-1979*, San Francisco Museum of Modern Art, San Francisco, California
- 1981 *The New Color*, Everson Art Museum, Syracuse, New York
- 1981 *Six Young American Photographers*, The Mather Gallery, Case Western Reserve University, Cleveland, Ohio
- 1980 *Recent Landscape*, California Museum of Photography, University of California at Riverside, Riverside, California
- 1980 *The Imaginary Photo Museum*, Cologne, West Germany, (catalog)
- 1980 *Aspects of the 70's*, De Cordova Museum, Lincoln, Massachusetts
- 1980 *Fabwerks (Colorworks)*, Kunsthaus, Zurich, Switzerland
- 1980 Four Person Exhibition, Young Hoffman Gallery, Chicago, Illinois
- 1981 Three Person Exhibition, Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania
- 1980 *Process and Ideology*, California Museum of Photography, University of California at Riverside, Riverside, California
- 1980 *Invented Images*, UCSB Art Museum, University of California at Santa Barbara, Santa Barbara, California, (catalog)
- 1980 *Recent Color Photography*, Sewall Art Gallery, Rice University, Houston, Texas
- 1979 *Photographic Surrealism*, The New Gallery of Contemporary Art, Cleveland, Ohio, Dayton Art Center, Dayton Ohio, The Brooklyn Museum, Brooklyn, NY (traveling), (catalog)
- 1979 Three Person Exhibition, Moming Gallery, Chicago, Illinois
- 1979 *Space In Two Dimensions*, The Museum of Fine Arts, Houston, Texas
- 1979 *11 from Windows and Mirrors*, Grapestake Gallery, San Francisco, California
- 1979 *Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, California
- 1979 *Divola, Henkle, Parker, Pfahl*, Visual Studies Workshop, Rochester, New York, (traveling)
- 1979 *Color: A Spectrum of Recent Photography, Part 2 - The Romantic Vision and Beyond*, Milwaukee Art Center, Milwaukee, Wisconsin
- 1979 *Southern California International*, The University Art Gallery, University of Southern California, Los Angeles, California, (catalog)
- 1979 *Photographic Directions*, Security Pacific Plaza, Los Angeles, California, (catalog)
- 1979 *Friends of Photography*, Carmel, California
- 1979-84 *Permanent Group Exhibition*, Photography Department, Museum of Modern Art, NY
- 1978 *Mirrors and Windows*, The Museum of Modern Art, New York, New York, 7/29/1978-6/20/1978 (traveling), (catalog)
- 1978 *Photograph as Artifice*, University Art Gallery, California State University at Long Beach, Long Beach, California, (traveling), (catalog)
- 1978 Visual Studies Workshop, Rochester, New York
- 1978 *New Presence at the Fogg*, Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
- 1978 *Contemporary California Photography*, Camerawork Gallery, San Francisco, California, (catalog)
- 1978 *Interchange*, Mount Saint Marys College, Los Angeles, California, (catalog)
- 1977 *New Acquisitions*, University Art Museum, University of New Mexico, Albuquerque, New Mexico
- 1977 *Several Diverse Photographic Views*, Cameraworks Gallery, San Francisco, California
- 1977 *Emerging Los Angeles Photographers*, Friends of Photography, Carmel, California, (traveling)
- 1976 *Exposing: Photographic Definitions*, Los Angeles Institute of Contemporary Art, Los Angeles, California, (catalog)



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- 1976 *Beyond the Artist Hand: Explorations of Change*, University Art Gallery, California State University at Long Beach, Long Beach, California, (catalog)
- 1976 *L.A. Perspectives*, Secession Gallery, Open Space, Victoria, British Columbia, Canada
- 1976 *Drawing, Photo, and Video Studies*, L.A. Louver Gallery, Venice, California
- 1976 *West Coast Conceptual Photographers*, Arts Center, San Francisco, California
- 1976 *Recent Acquisitions*, Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
- 1976 *Photography for Collectors*, Museum of Modern Art, New York, New York 3/16/1976-6/20/1976
- 1975 *Summer Light*," Light Gallery, New York, New York
- 1975 *Photography Two*, Jack Glenn Gallery, Newport Beach, California, (catalog)
- 1975 *Dimensional Light*, University Art Gallery, California State University at Fullerton, Fullerton, California, (catalog)
- 1974 *Multiple Media 1974*, Erie Art Center, Erie, PA, (traveling), (catalog)
- 1973 *Three Photographers*, Gallery 2 California State University at Northridge, Northridge, California
- 1973 *24 From L.A.*, San Francisco Museum of Modern Art, San Francisco, California, (catalog)



MONOGRAPHS

- 2020 *Terminus*, Original Artwork, Mack Books
- 2020 *Chroma*, 80 pages, Skinnboox
- 2018 *Vandalism*, 120 pages, Mack Books
- 2014 *John Divola: San Fernando Valley*, 46 duotone plates, 60 pages, Nazraeli Press
- 2013 *As Far As I Could Get*, Karen Sinsheimer, Brett Salveson, Kathleen Howe, Santa Barbara Museum of Art, LA County Art Museum, Pomona College Museum of Art, 224 pages, Prestel
- 2013 *Supermarket*, Nazraeli Press One Picture Book #81, 7 duotone plates, 1 original photograph, 16 pages
- 2011 *LAXNAZ*, original artwork, 22 plates, 32 pages, limited edition of 100, Nazraeli Press
- 2009 *The Green of this Notebook*, Original Artwork, 41 four color plates, 44 pages, Nazraeli Press
- 2007 *7 Dogs*," Nazraeli Press One Picture Book #45, 7 Images Original Artwork, 20 pages
- 2007 *As Far As I Could Get* 13 images, 28 pages, Farewell Books
- 2006 *Three Acts*, book of original artwork ,essay by David Company, interview by Jan Tumlr, 144 pages, Aperture, NY
- 2004 *Dogs Chasing My Car In The Desert*, book of original artwork , 48 pages with 20 duotone plates, Nazraeli Press
- 2000 *Isolated Houses*, book of original artwork with essay by Jan Tumlr, 48 pages with 24 color plates, Nazraeli Press
- 1998 *Continuity*, book published by RAM Publications and Smart Art Press
- 1987 *John Divola*, book of original artwork with essay by Mark Johnstone, 89 pages, Gallery Min, Tokyo, Japan

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
American Museum of the Moving Image, Astoria, NY
Amon Carter Museum, Fort Worth, TX
Australian National Gallery
Autry National Center: Museum of the American West, LA, CA
University Art Gallery, University of California, Berkeley, CA
Benton Museum of Art, Pomona College, Pomona, CA
Bibliothèque Nationale, France
Canadian Center for Architecture
Carnegie Institute, Detroit, MI
Center for Creative Photography, University of Arizona, Tucson, AZ

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Chapman University Collection of Art, Orange, CA
Chicago Art Institute, Chicago, IL
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre Georges Pompidou, Paris, France
Centro de Arte de Salamanca, Salamanca, Spain
Centro Galego De Arte Contemporana, Spain
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
de Young Museum, San Francisco, CA
Fogg Museum of Art, Harvard University, Cambridge, MA
Fotomuseum Winterthur, Winterthur, Switzerland
Getty Museum, Los Angeles, CA
Haggerty Museum, Marquette University, Milwaukee, WI
Henry Art Gallery, Seattle, WA
High Museum of Art, Atlanta, GA
Josslyn Museum of Art, Omaha, NE
Kiyosato Museum of Photographic Art, Tokyo, Japan
Krannart Art Center, University of Illinois, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Mitchell Museum, Mt. Vernon, IL
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museo de Serralves, Spain
National Museum of American Art, Smithsonian Institution, Washington D.C.
National Gallery of Australia
Nelson Atkins Museum, Kansas City, MO
Newport Harbor Art Museum, Newport Beach, CA
Palm Springs Art Museum, CA
Philadelphia Art Museum, PA
Picker Art Gallery. Colgate University, Hamilton, NY
Pomona College Museum of Art. Claremont, CA
Portland Art Museum. Portland, OR
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, University of Kansas, Lawrence, KS
St. Louis Art Museum, St. Louis, MO
Tate Museum of Art, London, United Kingdom
The International Museum of Photography, George Eastman House, Rochester, NY
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The New Orleans Museum of Art, New Orleans, LA
The University of California, Los Angeles, Grunwald Center, Los Angeles, CA



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Tokyo Metropolitan Museum, Tokyo, Japan
Tokyo Photographic Art Museum, Tokyo, Japan
UCLA Hammer Museum, Los Angeles, CA
UC Riverside, California Museum of Photography, Riverside, CA
University Art Museum, University of New Mexico, Albuquerque, NM
Victoria and Albert Museum, London, England
Washington Consortium, Bellingham, WA
Whitney Museum of Art, New York, NY



LECTURES

- 2023 Lecture, Benton Museum of Art, Pomona College, March
- 2022 Dialog with Rebecca Lowry, MOCA, July
- 2020 Lecture, Palm Springs Desert Museum, January
- 2019 San Francisco Museum of Modern Art, "The Artist Initiative Symposium on Photography: Reprinting Color Photographs as a Preservation Strategy," May
- 2019 Polygon, Vancouver, B.C., April
- 2018 with Anthony Hernandez, Sheldon Art Museum, University of Nebraska, October
- 2018 Keynote Speaker, Medium Photo Festival, San Diego, October
- 2017 Lecture, Columbia College, Chicago, Illinois, September
- 2017 Lecture, Keynote Speaker, Society of California Archivist, Pasadena, CA., April
- 2017 Lecture, "John Divola; The Horizon & Things in the Way" Desert X Symposium. Palm Springs Museum of Art, March
- 2016 Panelist, "The Sun in the Abyss," Fotofest, Cincinnati, Ohio, October
- 2016 Panelist, "After Industry," Fotofest, Cincinnati, Ohio, October
- 2016 Lecture, University of Oregon, October
- 2016 Lecture, Larry Sultan Lecture Series, College of Creative Arts, San Francisco, CA, February
- 2016 Lecture, UCLA Grad Visiting Artist. Los Angeles, CA, January
- 2015 Lecture, Mills College, Oakland, CA January
- 2014 Panelist, An Education, Teaching and Studying Photography in LA, J Paul Getty Museum, May
- 2014 Panelist, LA Shoots Itself: Looking at Southern California, J Paul Getty Museum, May
- 2014 Discussion, "Dialog, Judy Fiskin and John Divola," Los Angeles County Museum of Art, LA, CA March
- 2014 Lecture, California State University Long Beach, Long Beach, California, March
- 2013 Lecture, "John Divola : The Horizon & Things in the Way," Mass. College of Art, Boston, Mass. November
- 2013 Lecture, "John Divola : The Horizon & Things in the Way," Pomona College Museum of Art, Pomona, California, October
- 2013 Lecture, "John Divola & California Photography; John Divola, Colin Gardner, Dick Hebdige," Santa Barbara Museum of Art, Santa Barbara, California, October
- 2013 Lecture, "John Divola : The Horizon & Things in the Way," Center for Creative Photography, University of Arizona, September
- 2013 Lecture, California Institute of the Arts, Valencia, California, May
- 2013 Discussion, John Divola & Richard Misrach, Paris Photo LA, Los Angeles, California, April
- 2012 Lecture, Royal College, London, UK, November
- 2012 Lecture, Camberwell College of Art, London, UK, November
- 2012 Lecture/Seminar, John Divola, Getty Artist Program, Getty Museum, Los Angeles, CA., June
- 2012 Lecture, University of California Santa Barbara, Santa Barbara, California, April
- 2012 Lecture, "John Divola : The Horizon & Things in the Way," Weber State University, Ogden Utah, March

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- 2012 Lecture, "John Divola : The Horizon & Things in the Way," School of the Museum of Fine Arts, Boston, Mass, March
- 2012 Lecture and Graduate Program Development Consultant, Discussion with faculty concerning development of a new MFA program, Lecture, Weber State University, Ogden, Utah. March
- 2011 Panelist, "Seismic Shift: California Landscape Photography," UCR California Museum of Photography, Riverside, CA, November
- 2011 Lecture, Claremont Graduate University, Claremont, CA September
- 2011 Lecture, Graduate Seminar, Art Center College of Design, Pasadena, CA, August
- 2011-12 Selected for the 2012 Getty Artist Program, Each year the Getty selects one artist to work with their education program on an educational project. Lecture
- 2011 Lecture, Pratt Institute, Brooklyn, New York, April
- 2011 Lecture, Yale, New Haven, Conn. April
- 2011 Lecture, Colby College, Maine, April
- 2010 Lecture, The Museum of Contemporary Art, Los Angeles, CA December
- 2010 Keynote Speaker, Honored Educator, Society for Photographic Education Conference, San Diego, California, November
- 2010 Lecture, "John Divola : The Horizon & Things in the Way," International Center for Photography, New York City, NY, November
- 2009 Lecture, Otis Art Institute, Los Angeles, CA., June
- 2009 Lecture, George Eastman House Museum of Photography, Rochester, NY. April
- 2008 Lecture, University of Nevada, Las Vegas, July
- 2008 Lecture. Art Center College of Design, Pasadena, CA, July
- 2008 Panelist, "This Side of Paradise," Huntington Library, San Marino, CA, June
- 2008 Panelist, "Remembering and Forgetting Conceptual Art, John Divola, Shannon Ebner, Sarah Charlesworth," Los Angeles County Museum of Art, LA, CA, April
- 2008 Lecture, San Francisco Art Institute, San Francisco, California, February
- 2008 Discussion, Conversation with John Divola & Judy Fiskin, Photo LA, Sponsored by LA County Art Museum, Santa Monica, CA January
- 2007 Lecture, East Los Angeles College, Getty Sponsored Lecture, LA, CA., November
- 2007 Lecture, USC Roski School of Art, LA, CA September
- 2007 Panelist, "76 Years: A Panel Discussion on the State of Photography from 1930-2006," UCR/ California Museum of Photography, Riverside, CA March
- 2006 Lecture, California State University Long Beach, Long Beach, CA October
- 2006 Lecture, Los Angeles County Museum of Art, LA, CA. June
- 2006 Lecture, Aperture Foundation, New York, NY, May
- 2006 Lecture, The University of Oregon, Eugene, Oregon, February
- 2005 Panelist, "Flashback: Three Photographers Reflect on the 70's," Center for Creative Photography, Tucson, AZ, April
- 2005 Lecture, University of Washington, Seattle.
- 2005 Lecture, The American Academy in Rome, Rome, Italy, April
- 2005 Lecture, Henry Art Gallery, Seattle, WA, April
- 2004 Lecture, Virginia Commonwealth University, Richmond, VA, December
- 2004 Lecture, California State University San Jose, San Jose, CA, November
- 2004 Lecture, John Divola - Mediated Imagery and Emblems of Desire, The 2004 National Graduate Seminar, Columbia University, June
- 2004 Panelist, Speculative Terrain, UCR California Museum of Photography, Riverside, CA. May
- 2004 Panelist, Give Me Shelter, Loyola Marymount University, Westchester, CA, April
- 2004 Lecture, The Horizon and things in the way, Isolated House and..., Palm Springs Desert Museum, Palm Springs, CA, March
- Not recorded prior to 2004



SELECTED ARTICLES & REVIEWS (PRINT)

Fedor, Robin, "Dogs Chasing My Car in the Desert," Life and Arts, Financial Times, May 28, 2023
 "The Color Journal – The Blue Issue," Alep Publishing, UK, March 2023
 Haddad, Natalie, "Views From the End of Human Expansion," Review of "Five Southern California Views" at Gallery Luisotti, Hyperallergic, February 14, 2023
 "Wild Visions: Wilderness as Image and Idea." Yale Press, 2022
 Choke Magazine, "Being John Divola," 2022
 Ramos, Afonso Dias, "John Divola, Blue with Exceptions," Electra Magazine, Issue 15 - Winter 2021-22
 Simone Kyra/ Divola John, Palace of Rubble, book, Tenement Press, Autumn 2022
 Smith, Roberta, "John Divola," New York Times, Review of Yancey Richardson Exhibition, May 6, 2022
 Ritter, Zack, "John Divola: Swimming Drunk," Brooklyn Rail, 2022
 Morton, Aa, Review of "Considered Interactions," Casemore Kirkeby, San Francisco, CA, 48Hills, May, 2022
 Juxtapoz Magazine, "John Divola: Swimming Drunk," April 2022
 Julliet Magazine, Non Solo Photo "John Divola", p.75, oct/nov. 21, 2021
 Vidali, Roberto, "The Nelson-Atkins Museum of Art: Photography and more..." JULIET issue 204/September 2021
 Kontrast Magazine (Turkish) Portfolio, Zuma & Isolated Houses, Spring 2021
 Westerbeck, Colin, Books: Jona Frank and John Divola, Artillery Magazine, May 4, 2021
 NACHBILDER: Eine Foto Test Anthologie, book, Sector Books, 2021
 Peterson, Marina. "Atmospheric Noise: The Indefinite Urbanism of Los Angeles," book, Duke University Press, 2021
 Sponda, Ilaia, "Terminus: John Divola," PHROOM, 2021
 Company, David, "Running, Falling, Flying, Floating, Crawling," Book, Saintlucy Press, 2020
 "Pictures ," Book, there..., 2020
 Barrett, Terry, Book, "Criticizing Photographs," Routledge, 5.22, p. 110, 2020
 Burbridge, Ben & Pollen, Annabella, "Photography Reframed; New Visions in Contemporary Photographic Culture," Book, Routledge, 2020
 Kaleidoscope, Lorenzo Senni interview with Hans Ulrich Obrist, Photographs by John Divola 2020, Issue SS20,
 After Images. A Photo Text Anthology, Book, Zurich University of the Arts and Fotomuseum Winterthur, Zurich, Switzerland 2020
 Kaleidoscope, Issue 36 - Spring/Summer 2020, Lorenzo Senni (photography by John Divola, interview by Hans Ulrich Obrist)
 Company, David "On Photographs," Book, Thanmes & GHudson (UK) MIT Press (US) 2020
 Haddad, Nattalie, "Southland at Gallery Luisotti," Pick, Artforum
 Wilkinson, Tim, "Drivers Licence," 3 images reproduced, The Book of Books Volume II insert, Architectural Review, May 2019
 Hotel #5, Journal, p.21-38, portfolio of images, Summer 2019
 Erlander, Olivia & Ortega-Govela, Luis, "Garage," Book, folio of images, MIT Press, 2019
 Photography in Berlin, PiB, Cover image and spread, Sept/October 2019
 Witt, Andrew, Oxford Art Journal, Volume 41, Issue 3, 1 December 2018, Cover & Pages 403-426,
 Lyford, Amy, 2018, "Art of the West, Selected Works from the Autry Museum," Embodiment and Visuality in John Divola's *Occupied Landscapes*(Yosemite), 1989-1992". (book) University of Oklahoma Press,
 Appleford, Steven "Experience 35: Grounded" John Divola and Zoe Crosher at El Segundo Museum of Art. Artillery Magazine, September 4, 2018
 Centerfold Magazine, portfolio of images, London, 2018
 Wolfe, Charles, CALIFORNIA LANDSCAPES: JOHN DIVOLA AND THE CINEGEOGRAPHY OF SERIAL PHOTOGRAPHY, article from "The Image in Early Cinema", (book) Indiana University Press

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Aperture Magazine 232, Los Angeles, , "John Divola & Mark Ruwedel: A conversation with Amanda Maddox," p-28-37, 2018

Knight, Christopher, "Review: As planes take flight at LAX, two photographers find a darker reality below in 'Grounded'," Los Angeles Times, Aug. 3rd, 2018

"Aperture Conversations," book, p.112-122, Aperture, NY 2018

Wyszpolski, Bondo, "Grounded"-Divola, Crosher atESMoA, Easy Rider News, 6/21/2018

"The Image In Early Cinema: Form and Material," book, article, Charles Wolfe, "California Landscapes, John Divola and the Cine-Geography of Serial Photography," p 212 -227, Indiana University Press, 2018

Genda #2," Animals as Permanent Followers," Genda Magazine, four images, Italy, 2018

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