

Andrew Moore

Whiskey Point and Other Tales

November 16, 2023 – January 6, 2024



Yancey Richardson is pleased to present Andrew Moore's exhibition of new work, *Whiskey Point and Other Tales*, on view from November 16, 2023, through January 6, 2024. In this new series Moore explores the dramatic geology and moody vistas of the storied Hudson Valley of New York. Through his richly colored, large-scale photographs, Moore is known for investigating the intersections of historical moments in the U.S. and abroad, documenting the natural and built landscapes in places such as Detroit, the American South, the Great Plains, New York City, Cuba, and Russia. Whiskey Point refers to a strip of land that juts out into the Hudson River in Ulster County where the surrounding soil was once cleared for brick production. Today it is part of a new park named after African American abolitionist and suffragette Sojourner Truth who was born a slave in Ulster County in 1797.

Moore presents a layered approach to photography and storytelling by interweaving narrative with documentary and personal experiences with historical and generational events. In 2019, after 39 years of living in New York City, the artist moved his studio to Kingston, NY, in the Hudson River Valley. When the Covid pandemic hit the following year, Moore focused his efforts on portraying his immediate surroundings. While investigating the geology and atmosphere particular to the region, Moore drew inspiration from the Hudson River School artists Asher B. Durand, Thomas Cole and Frederic Church.

"I went back to nature and slowly my pandemic project became about taking stock, working closer to home, exploring and returning to something simpler, yet at the same time seeing the layers of history, the work of the Hudson River School painters, and the intersection of photography and painting," Moore notes. *"This place is not really a place but an event, a location unfolding in time, narrating its own story. The photographs embrace how the natural world improvises on its own themes, how the human world is more than a little wild, and how the two are inseparable."*

American photographer Andrew Moore (born 1957, Connecticut) is widely acclaimed for his photographic series which record the effect of time on the natural and built landscape. From 2001-2010, he was a visiting lecturer at Princeton University. Since 2004, he has taught in the MFA photography program at the School of Visual Arts in New York. Numerous prominent institutions have held solo exhibitions of Moore's work, including the Queens Museum of Art, New York; Akron Art Museum; Grand Rapids Art Museum; Colby College Museum of Art, Waterville, Maine; and the National Building Museum, Washington D.C. He has received grants from the John Simon Guggenheim Memorial Foundation, National Endowment for the Humanities, New York State Council on the Arts, J.M. Kaplan Fund, and Cissy Patterson Foundation.

Moore's work is represented in numerous public collections in the United States and internationally, including the Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; J. Paul Getty Museum, Los Angeles; Library of Congress, Washington, D.C.; San Francisco Museum of Modern Art; Los Angeles County Museum of Art; Yale University Art Gallery; and the Detroit Institute of Art. Numerous monographs of his work have been published: *Inside Havana* (2002, Chronicle); *Russia* (2005, Chronicle); *Detroit Disassembled* (2010, Damiani); *Andrew Moore: Cuba* (2012, Damiani); *Dirt Meridian* (2015, Damiani) and *Blue Alabama* (2019, Damiani).

Contact: Cortney Norman, cnorman@yanceyrichardson.com | Press contact: info@yanceyrichardson.com

Image above: *Whiskey Point, East Kingston, 2022*. Chromogenic print, 70 x 90 inches.

