

YANCEY RICHARDSON



KAREN GUNDERSON

Born 1943, Racine, Wisconsin

EDUCATION

- 1968 The University of Iowa, Iowa City, MFA in Intermedia
- 1968 The University of Iowa, Iowa City, MA in Painting
- 1966 The University of Wisconsin, Whitewater, BS Ed

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 *Karen Gunderson: Process, Practice and Light*, William Siegal Gallery, Santa Fe, NM
Karen Gunderson: Past and Present, Waterhouse & Dodd, New York, NY
- 2015 *Karen Gunderson: Paintings and works on paper*, March 4-28, Waterhouse & Dodd, London
- 2013 *Karen Gunderson: Tibet, Rain, Water, and Constellations*, November 13 – December 7, Waterhouse & Dodd, New York
Karen Gunderson: Reflective, February 3 – April 14, Racine Art Museum, RAM, Racine, WI
- 2011 *Karen Gunderson: Constellations, Moons, and Water*, May 5 – June 11, Clamp Art, New York, NY
- 2010 *Karen Gunderson: Bridge Into the Night*, November 1 – December 6, National Museum of Bahrain, Manama, Bahrain
Karen Gunderson, William Siegal Gallery, Santa Fe, NM
- 2009 *Karen Gunderson*, William Siegal Gallery, Santa Fe, NM
OBAMA 100 Days in Office Celebration, April 29, Artist's studio, 16 Beaver Street, 6th Floor, New York, NY
- 2008 *Karen Gunderson*, August 23 – September 14, DNA Gallery, Provincetown, MA
- 2007 *Karen Gunderson: Black Paintings*, February 21 – March 31, ClampArt, New York, NY
- 2006 *Karen Gunderson: Light + Day*, August 22 – November 11, The Park School of Baltimore, Baltimore, MD
Karen Gunderson: Mountains and Constellations, January 11 – February 18, Artists Space, New York, NY
- 2004 *Karen Gunderson – Las Pinturas Negras (The Black Paintings)*, July 13 – August 29, Circulo de Bellas Artes, Madrid, Spain
Karen Gunderson, October 7 – November 6, Crossman Gallery, (two one person exhibitions with David Bushman), Whitewater, WI
- 2003 *Moral Courage During World War II: Denmark and Bulgaria*, Government of the Ministry, "The Military Club", Sophia, Bulgaria
Moral Courage During World War II: Denmark and Bulgaria, Congregation Beth Shalom Rodfe Zedek, Curated by Sol and Carol LeWitt, Chester, CT
- 2002 *Moral Courage During World War II: Denmark and Bulgaria*, October 6 – November 17, Cornell College Gallery, Mt. Vernon, Iowa
Moral Courage During World War II: Denmark and Bulgaria, Brattleborough Museum Art Center, Brattleborough, VT
Moral Courage During World War II: Denmark and Bulgaria, Skirball Museum, Cincinnati, OH
- 2001 *Moral Courage During World War II: Denmark and Bulgaria*, Holocaust Museum, Houston, TX
- 2000 *Moral Courage During World War II: Denmark and Bulgaria*, October 4 – November 2, College of Staten Island, Staten Island, NY
Moral Courage During World War II: Denmark and Bulgaria, March 13 - June 21, Hebrew Union College, New York, NY
- 1998 *Karen Gunderson: Kings*, November 18 – December 19, Donahue/Sosinski Art, New York, NY

YANCEY RICHARDSON

- 1995 *Karen Gunderson*, Michael Lord Gallery, Milwaukee, WI
Gunderson/Holt: Collaboration, LaGuardia Gallery, Brooklyn College, NY
- 1994 *Karen Gunderson: Night Garden Sunflowers*, October 18 – November 12, E.M. Donahue Gallery, New York, NY
Karen Gunderson: Night Garden Sunflowers, The Weatherspoon Art Gallery, June 12 – August 14, The University of North Carolina at Greensboro
Karen Gunderson: The Danish Rescue Cox Gallery, Drury College, Springfield, MO
- 1993 *Karen Gunderson*, The Pierre, New York, NY, for JFCR Benefit
- 1991 *Karen Gunderson: Light*, January 31 – May 28, Saint Peter's Church, New York, NY
- 1990 *Karen Gunderson: Black Paintings*, Cherry Stone Gallery, Wellfleet, MA
- 1988 *Karen Gunderson*, Simone Stern Gallery, Atlanta, GA
Karen Gunderson, Simone Stern Gallery, New Orleans, LA
Karen Gunderson, Gremillion Gallery, Houston, TX
Karen Gunderson, Paintings, An Installation, January 5 – February 3, Fischbach Gallery, New York, NY
- 1987 *Karen Gunderson*, C. Grimaldis Gallery, Baltimore, MD
- 1986 *Gunderson*, March 1 – March 26, Fischbach Gallery, New York, NY
- 1985 *Gunderson*, April 26 – May 31, Perimeter Gallery, Chicago, IL
Gunderson, June 7 – July 7, Charles A. Wustum Art Museum, Racine, WI
Gunderson, September 15 – October 4, Armstrong Art Gallery, Cornell College, Mt. Vernon, IA
- 1984 *Karen Gunderson*, Fischbach Gallery, New York, NY
- 1978 *Karen Gunderson*, Roy Boyd Gallery, Chicago, IL
- 1977 *Karen Gunderson*, Gloria Cortella Gallery, New York, NY
- 1972 *Karen Gunderson*, Hopkins Hall Gallery, Ohio State University, Columbus, OH
- 1971 *Karen Gunderson, Plexiglas Constructions*, Minneapolis Institute of Art, Minneapolis, MN
- 1970 *Karen Gunderson*, Cedar Rapids Art Center, Cedar Rapids, IA
- 1969 *Karen Gunderson*, Wustum Art Museum, Racine, WI



SELECTED GROUP EXHIBITIONS

- 2025 *The Bradley Collection of Modern Art: A Bold Vision for Milwaukee*, Milwaukee, WI
Looking Forward: New Gifts of Art, Milwaukee Art Museum, Milwaukee, WI
- 2016 Summer Exhibition - Post War and Contemporary artists, Waterhouse & Dodd, New York, NY
Evil: A Matter of Intent, HUC, New York, NY
"Art Wynwood", Waterhouse & Dodd, Miami, FL
"BLACK IS THE NEW BLACK", Foley Gallery, New York, NY
"PAINTING AFTER POSTMODERNISM BELGIUM" - USA, Curated by Barbara Rose, Vanderborcht Building, Brussels, Belgium
"WATERWAYS IV", Heather Gaudio Fine Art, New Canaan, CT
- 2015 "Michael J. Fox Foundation Benefit Exhibition", Waterhouse & Dodd, New York, NY
"Evil: A Matter of Intent", Hebrew Union College Museum, New York, NY
"Summer Group Exhibition", Waterhouse & Dodd, New York, NY
"Art Miami", Waterhouse & Dodd, Miami, FL
"Karen Gunderson / Miya Ando", 212 Gallery, Aspen, CO
Art Wynwood, Waterhouse & Dodd, Miami, FL
Scope, New York, Waterhouse & Dodd, New York, NY
London Art Fair, Waterhouse & Dodd, London, England
"Nebulous: Abstract Works from RAM's Collection", Racine Art Museum, Racine, WI

YANCEY RICHARDSON



- 2014 “Waterways III”, Heather Gaudio Fine Art, New Canaan, CT
“Karen Gunderson / Liat Yossifor”, 212 Gallery, Aspen, CO
London Art Fair, Waterhouse & Dodd, London, England
Art Miami, Waterhouse & Dodd, Miami, FL
Art Wynwood, Miami, FL
“Art In A Box Benefit”, Cheryl Pelavin Fine Arts, New York, NY
- 2013 “Waterways II”, Heather Gaudio Fine Art, New Canaan, CT
“Still Life”, Waterhouse & Dodd, London, England
Scope New York, Waterhouse & Dodd, New York, NY
“Fluid”, Jenkins Johnson Gallery, San Francisco, CA
“This is Water”, The Vermont Institute of Contemporary Arts, Chester, VT
L.A. Art Fair, Waterhouse & Dodd, Los Angeles, CA
Art Palm Beach, Waterhouse & Dodd, Palm Beach, FL
Art Palm Beach, Contessa Gallery, Palm Beach, FL
Art Miami, Waterhouse & Dodd, Miami, FL
Art Wynwood, Miami, FL
Pulse, New York / Miami Contemporary Art Fair, Waterhouse & Dodd, New York, NY
- 2012 Art Southampton, Waterhouse & Dodd, Southampton, NY
Art Greenwich, Contessa Gallery, Greenwich, CT
“Particles + Waves”, Iliad Gallery, New York, NY
“Cherrystone Gallery”, Provincetown Work Center, Provincetown, MA
Abu Dhabi Art Fair, Waterhouse & Dodd, Abu Dhabi, AE
Art Miami, Waterhouse & Dodd, Miami, FL
Art Palm Beach, Waterhouse & Dodd, Palm Beach, FL
L.A. Art Fair, ClampArt, Los Angeles, CA
“Art In A Box Benefit”, Cheryl Pelavin Fine Arts, New York, NY
- 2011 “Scope”, Waterhouse & Dodd, Miami, FL
Art Miami, Waterhouse & Dodd, Miami, FL
Abu Dhabi Art Fair, Waterhouse & Dodd, Abu Dhabi, AE
Art Southampton, Waterhouse & Dodd, Southampton, NY
“Art In A Box Benefit”, Cheryl Pelavin Fine Arts, New York, NY
- 2010 “Mostly Monochrome”, McKenzie Fine Art Inc., New York, NY
“Clinics in Schools”, Las Vegas, NV
Art Miami, ClampArt, Miami, Florida
“Art In A Box Benefit”, Cheryl Pelavin Fine Arts, New York, NY
- 2009 “Funny Face”, Jonathan O’Hara Gallery, New York, NY
“Prethunderdome”, White Flag Projects, New York, NY
“Art In A Box Benefit”, Cheryl Pelavin Fine Arts, New York, NY
- 2008-9 “Envisioning Maps”, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY
- 2008 “New Artists New York”, William Siegal Gallery, Santa Fe, NM
“ACA Galleries Celebrates the Earth”, ACA Gallery, New York, NY
“15th Anniversary!”, DNA Gallery, Provincetown, MA
“Seeing and Believing: 200th Anniversary Exhibition”, Frost & Reed Gallery, London, England
Art Hamptons, Frost & Reed Gallery, Bridgehampton, NY
Bridge Art Fair, Frost & Reed Gallery, New York, NY
Art Miami, ClampArt, Miami, FL
Bridge Art Fair Miami, Greene Contemporary, Miami FL

YANCEY RICHARDSON



- 2007 “Options Within Realism”, Jason McCoy Gallery, New York, NY
 Scope Hamptons, Frost & Reed Gallery, Wainscott, NY
 “Places”, Luxe Gallery, New York, NY
 “Sensi” auction, Meir Panim, Simon de Pury, New York, NY
 Group Show, Frost & Reed Gallery, New York, NY
 “Firescape”, Northcutt Steele Gallery, Billings, MT
- 2006-7 “New Old Masters”, Curated by Donald Kuspit, Palace Museum, Gdansk, Poland
- 2006 “Art In A Box Benefit”, Cheryl Pelavin Fine Arts, New York, NY
 “35 @ 35”, Cherrystone Gallery, Wellfleet, MA
 “ARTLOVE”, Tribes Gallery, New York, NY
 “NEVERLAND”, curated by Stephan Stoyanov, Luxe, New York, NY
 “Transcending Everyday Reality”, The Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
 “Night of 1,000 Drawings”, Artists Space, New York, NY
 “Reflections: Water as Metaphor and Muse”, curated by Mona Dukess, Truro Center for the Arts, Truro, MA
 “Neverland”, Luxe Gallery, New York, NY
- 2005 “PAINT IT BLACK”, The Shoreline Institute of the Contemporary Arts, Long Branch, NJ
- 2004-5 “Work from The LeWitt Collection”, Real Art Ways Theater, Hartford, CT
- 2003-4 “The Art of Aging”, Skirball Museum, Hebrew Union College, New York, NY
- 2001 “Biennale Internazionale Dell’Arte Contemporanea”, Florence, Italy 2000
 Faculty Show, Maryland Institute College of Art, Baltimore, MD
- 2000 ‘Snapshot: An Exhibition of 1,000 Artists’, Contemporary Museum, Baltimore, MD
- 1999 “Racine Area Artists in the Permanent Collection”, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1998 “Legacy”, Armstrong Hall and The Visual Arts, Cornell College, Mt. Vernon, IA
- 1997 “Looking For the Pieces”, Isis Conceptual Laboratory, Inc., West Branch, IA
- 1996-97 “Boats”, Pratt Institute both in Manhattan and Brooklyn, NY
- 1996 “Major Miniatures”, Cox Gallery, Drury College, Springfield, MO
 “Light & Dark” Deep Space Gallery, New York, NY
 “Provincetown, two persons show,” Bank Street Gallery, Provincetown, MA
 “Summer Exhibition”, ACA Gallery, Munich, Germany
 “Summer Exhibition”, Cherrystone Gallery, Wellfleet, MA
- 1995 “Mostly Flowers”, Bank Street Gallery, Provincetown, MA
 Gunderson/Holt Collaboration, Courtland-Jessup Gallery, Provincetown, MA
 “Starving Collectors Exhibition”, Brett Mitchell Collection, Cleveland, OH
- 1994 “Landscape”, Ralph Greene Gallery, Albuquerque, NM
 “Skies & Horizons”, Cherrystone Gallery, Wellfleet, MA
- 1993 “4 in 2 and 1 in 3”, Carone Gallery, Ft. Lauderdale, FL
 “Solar Flair”, Bridgewater/Lustberg Gallery, New York, NY
- 1991 “Open Mind: The Lewitt Collection”, Wadsworth Athenaeum, Hartford, CT
 “Pant’ing”, Maryland Art Institute, Fox Building, Baltimore, MD
 “Centennial Biennial Invitational,” O.K. Harris Gallery, New York, NY
- 1990 “New York at Night”, May-Sept., curated by Gerrit Henry at 1 Dag Hamerschold Plaza, New York, NY
- 1989 “Romantic Landscapes”, September, curated by Gerrit Henry for Lafayette College, Easton, PA

YANCEY RICHARDSON

- "The Transformative Vision: Contemporary American Landscape Painting"*, June 1- 19, curated by Robert G. Edelman for Three Rivers Art Festival, Pittsburg, PA, an activity of the Carnegie Museum of Art
- "The Natural Image: Nature as Image in Contemporary Art"*, Stamford Museum & Nature Center, Stamford, CT
- 1988 *"Drawn From Life: Contemporary Interpretive Landscapes"*, Seawall Art Gallery, Rice University, Houston, TX
- "Utopian Visions"* in Spring at Garnett Collection, Inc., New York; Summer at Pfizer Inc., New York, organized by Art Advisory Service Exhibitions of the Museum of Modern Art, New York, NY
- "Nature and Art"*, One Penn Plaza, New York, NY curated by Peter Frank
- 1987 *"Per Amor Del Cielo"*, Galleria d'Arte Moderna (Empedocle Restivo), Palermo, Italy
- "Group Show"*, Fischbach Gallery, New York, NY
- 1986 *"Art on Paper"*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro
- "Grimaldis and Friends"*, Grimaldis Gallery, Baltimore, MD
- "Summer Issue"*, Fischbach Gallery, New York, NY
- 1985 *"Annual Visiting Artist Show"*, Maryland Art Institute, Baltimore, MD
- "Group Show"*, Fischbach Gallery, New York, NY
- "Group show"*, Bologna Landi Gallery, East Hampton, New York, NY
- "Newscapes"*, *Land and City/States and Minds*, One Penn Plaza, New York, NY
- "Clouds and Trees"*, Witkin Gallery, New York, NY
- 1983 *"Found Objects"*, Marisa Del Re Gallery, New York, NY
- "Group Show"*, Betty Parsons Gallery, New York, NY
- "Women Painters Today"*, Rahr-West Museum, Manitowac, Wisconsin
- "Group Show"*, Fischbach Gallery, New York
- "Points of View (A Painting Exhibition)"*, College of Mount St. Vincent, Riverdale, NY
- "Hudson River Update; A new look at the old river"*, The Gallery at Hastings-on-Hudson, NY
- 1982 *"Gallery Artists' Choice"*, chosen by Esteban Vicente, Gruenebaum Gallery, NY
- "Twelve Women Artists"*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
- "The Legacy of Hoyt Sherman"*, Colorado Institute of Art, Denver; traveled to Ohio State University, Columbus
- "Cloudworks"*, Stewart Neil Gallery, curated by Peter Frank, New York
- "Elaine de Kooning and her Inadvertant Collection"*, Elaine Benson Gallery, Bridgehampton, NY
- "The Hudson River Update"*, The Municipal Building, Hastings-on-Hudson, NY
- 1981 *"Combinations"*, sponsored by Empire Safe Company, New York, NY
- "Group Show"*, Roy Boyd Gallery, Chicago, IL
- 1980 *"Paperworks for the Serious Collector"*, Guild Hall Museum, East Hampton, NY
- 1979 *"Fine Arts Faculty Exhibition"*, College of Mount St. Vincent, Riverdale, NY
- 1978 *"Color, small works in color"*, curated by the Organization of Independent Artists and Department of Correction, Department of Correction on Centre St, New York, NY
- 1977 *"Space Windows"*, sponsored by NASA, Providence, Rhode Island
- "Group Show"*, Gloria Cortella Gallery, New York, NY
- 1976 *"Women Artists"*, Bronx Museum, Bronx, NY
- 1973 *"Faculty Exhibition"*, Hopkins Hall Gallery, Ohio State University, Columbus, OH
- 1971 *"Group Show"*, Galerie Chat Bernard, Chicago, IL
- "Group Show"*, Martin Gallery, Minneapolis, MN
- "Ohio State University Faculty Painting and Sculpture Exhibition"*, Hopkins Hall, Columbus, Ohio
- "Group Show"*, The Westminster Gallery of Detroit, Detroit, MI



YANCEY RICHARDSON

- 1970 "Group Show", Suzanne Kohn Gallery, St. Paul, MN
1969 "Group Show", Cedar Rapids Art Center, Cedar Rapids, IA
1968 "Seven Young Talents from Iowa", Feigen Gallery, Chicago, IL

SELECTED PUBLIC PROJECTS

2008– Art in Embassies Program, Ambassador Adam & wife, Marina Erel to the American Embassy in
–2011 Manama, Bahrain

- 2008 *Water Edges #1: (Homage to Sol LeWitt)*, Keofitt, Odense, Denmark
2005 Benefit for Friends of Migdal Ohr at Safra Synagogue
2000– Art in Embassies Program, Ambassador Carl & wife, Barry Hofmann to the American Embassy in
–2003 Togo, West Africa
1996 Gunderson-Holt Collaboration , 50 Broad Street, New York, NY
Aren't We All Beautiful Colors, 25 Broad Street, New York, NY
1995– Permanent installation of paintings entitled *Clouds of Witnesses*, for chancel area of Our Savior's
–1996 Lutheran Church, Racine, WI

SELECTED AWARDS AND HONORS

- 2001 Lorenzo Magnifico Second Prize in Painting, Florence Biennale, Florence, Italy
2000 Washington Park High School Hall of Fame, Racine, Wisconsin
1994 E.D. Foundation Grant
1984 Distinguished Alumni Award, The University of Wisconsin, Whitewater
1967– Graduate School Assistantships, The University of Iowa, Iowa City, Iowa
–1968

SELECTED PUBLIC COLLECTIONS

Keofitt a/s, Odense, Denmark
Racine Art Museum, Racine, Wisconsin
Charles A. Wustum Art Museum, Racine, Wisconsin
Davis, Polk, and Wardell, New York, New York
Dow Jones, New Jersey
Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Metropolitan Life Insurance Company, New York, New York
Peek Health Care, Denver, Colorado
Northrop Corporation, Los Angeles, California
Hughes Aircraft
Perimeter Press, Inc., Chicago, Illinois
Stephens, Inc., Little Rock, Arkansas
The Williams Companies, Tulsa, Oklahoma
C.I.T. Financial Corporation, Livingston, New Jersey
Philip Morris Incorporated, New York, New York
General Electric Company, Bridgeport, Connecticut
Becton-Dickenson and Company, Paramus, New Jersey
Rubin, Baum, Levin, Constant and Friedman, New York, New York
Kemper Insurance Collection, Long Grove, Illinois
Security Pacific National Bank, Los Angeles, California
Hospital Corporation of America, Nashville, Tennessee

YANCEY RICHARDSON

Bellevue Hospital Center-Bellevue's Mental Health art project, New York, New York
Our Savior's Lutheran Church, Racine, Wisconsin
United Hebrew Congregation, Springfield, Missouri
The University of Wisconsin, Whitewater, Wisconsin
Milwaukee Art Museum, Milwaukee, Wisconsin
The Grey Art Museum, New York University, NYU



SELECTED PUBLICATIONS AND CATALOGS

- 2016 Elizabeth Frank, Karen Gunderson: The Dark World of Light, Monograph published by Abbeville Press, Release date Spring, 2016
- 2015 Julian Weissman/Karen Gunderson in Conversation: Karen Gunderson Paintings and works on paper, catalogue essay for exhibition at Waterhouse & Dodd, London, England March 4- 28, 2015
- 2013 Lena Vigna, catalogue essay, Karen Gunderson: Reflective, Racine Art Museum: RAM, Racine, Wisconsin, February 3 – April 14, 2013
- 2012 Adam Brown, Particles and Waves catalogue for exhibition at Iliad Gallery, New York, NY, 2012
- 2011 Mark Daniel Cohen, Cratering the Light: The Luminous Lifting of the Soul in the Art of Karen Gunderson catalogue essay for exhibition "Constellations, Moons, and Water" at ClampArt, May 5 – June 11, 2011 Online catalogue <http://www.karengunderson.com/2011-Catalogue/>
- 2010 John Yau, Factual Visionary, catalogue essay for exhibition "Bridge Into The Night", National Museum of Bahrain, Manama, Bahrain, November, 2010
Barri Leiner, Gold Standard, "Chicago Home & Garden", Page 70, Jan-Feb 2010
"Karen Gunderson," Art in Embassies Exhibition catalogue, United States Embassy in Manama, Kingdom of Bahrain, cover art and pages 11-14
- 2007 Mark Daniel Cohen, The Trick of the Light, essay for "Hyperion: The Future of Aesthetics, Volume II, Issue I", February 2007
- 2006 Donald Kuspit, New Old Masters, catalogue essay for Exhibition at Abbott's Palace, Gdansk Poland, Page 96-101, November, 2006
Gillian Drake, The Mysteries of Water, catalogue essay for exhibition "Reflections: Water as Metaphor & Muse", Truro Center for the Arts at Castle Hill, Truro, MA, 2006
- 2005 John T. Spike, Art & Antiques, Closer Look, "Night Light: Karen Gunderson paints it black. Page 104, April, 2005
A Musical Celebration of Courage and Soul, Kings and Fisherman performance using Karen Gunderson's drawing Night Passage to Sweden, Lincoln Center, New York, NY 2005
- 2004 Donald Kuspit, The End of Art, mentioned as "New Old Master", page 183, Cambridge University Press, 2004
Donald Kuspit, Karen Gunderson's Black Paintings, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004
Mark Daniel Cohen, The Heart of Light, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004
Alessandro Ryker, Karen Gunderson, The Soft Voice of Black, catalogue interview for the Exhibition at the Circulo de Bellas Artes, Madrid, Spain July-August, 2004
Donald Kuspit, Los cuadros negros de Karen Gunderson, MINERVA for the Circulo de Bellas Artes, Madrid, Spain 2004
Tom Parker, Alumni Invitational Exhibit: David Bushman & Karen Gunderson, Crossman Gallery University of Wisconsin, Whitewater, WI, 2004
Art in Embassies 40th Anniversary, Essay on Karen Gunderson for program by Jeffrey Robertson, 2004

YANCEY RICHARDSON

- 2003 Laura Kruger, Curator, Jean Bloch Rosensaft, Director, Dr. Yitzhak Brick, Director-General, JDC-ESHEL, The Art of Aging, Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, 2003
Elizabeth Frank, Karen Gunderson and The Art of Courage, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003
James E. Young, Karen Gunderson's Black Portraits of Rescue, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003
United States Department of State, State Magazine, American Artists Abroad, 2003
'Friendship' painting used as Rescuing Bulgaria's Jews: A 60th Anniversary Symposium event, The Bunn Intercultural Center Auditorium, Georgetown University, Washington DC 2003
- 2002 James E. Young, Karen Gunderson's Black Portraits of Rescue, Essay for Exhibition at Brattleboro Museum & Art Center, Brattleboro, VT, May 18-August, 2002
Karl Hofmann, U.S. Ambassador to Lome, Togo and Barrie Hofmann, Her Point of View, Son Point de Vue, Art in Embassies Program for the United States Embassy Lome, 2002
Moral Courage During World War II: Denmark and Bulgaria, Paintings and Drawings by Karen Gunderson, catalogue essay in DEPARTURES newsletter for Brattleboro Museum & Art Center, Brattleboro, VT, 2002
- 2001 'Eleven of Many Brave' drawing used at The Heroic Rescue of Bulgaria's Jews lecture by Michael Bar Zohar at the Holocaust Museum Houston, Houston, TX, 2001
- 2000 James E. Young, Karen Gunderson's Black Portraits of Rescue, Brochure Essay for Exhibition at Hebrew Union College, New York, NY March 13-June 21, 2000.
Adam Lerner, Snapshot: An Exhibit of 1,000 Artists, Catalogue Essay for Exhibition at Contemporary Museum, Baltimore, MD 2000
- 1998 Donald Kuspit, Karen Gunderson KINGS, Catalogue essay for exhibition at Donahue/Sosinski Art, New York, NY, November 18-December 19, 1998
- 1996 Betsy Sussler, publisher of BOMB Magazine, fall issue 1996 presentation of Gunderson/Holt Collaboration, New York, NY
- 1994 Gerrit Henry, Karen Gunderson Night Garden Sunflowers, Catalogue Essay for exhibition at Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC June 12-August 14, 1994
- 1985 Carter Ratcliff, Karen Gunderson, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, IA 1985.
- 1982 Jane Fudge, Brochure essay, "The Legacy of Hoyt Sherman", Ohio State University, OH, 1982
- 1978 Noreen Hughes, Fine Arts Chairperson, News Print article for the College of Mount Saint Vincent, Riverdale, NY November 20, 1978
- 1977 Peter Frank, "Views from Above" Karen Gunderson Paintings and Gouaches, Brochure Essay for Exhibition at Gloria Cortella Gallery, New York, NY October 8-28, 1977
Peter Tigler, "Space Window", sponsored by NASA, Program for exhibit at Brown University and Rhode Island School of Design, RI 1977
- 1968 Don J. Anderson, "Seven New Talents From Iowa", Chicago, IL, ART SCENE, Volume 1, Number eight, May 1968
Robert Glauber, "Shows Around Town", Art, SKYLINE, Chicago, IL, 6/12
Edward Barry, "Seven Young Talents From Iowa", CHICAGO TRIBUNE, SUNDAY, May 26 1968



CRITICAL WRITINGS

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON

- 2017 Migration Stories, University of Chicago, IL
- 2016 Unsuspending Disbelief, Curatorial Statement, Logan Center Art Gallery, Chicago, IL
Forward, There Was A Whole Collection Made: The Guttman Photography Collection, Exhibition
Catalogue, Smart Museum, University of Chicago, IL
- 2013 The Carceral Notebooks: <http://www.thecarceral.org/journal-vol10html>
- 1999 "Self-Exposure(s): The Photographs of Tabata-San," *Public Culture*, Spring
- 1997 "On Books," ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, *New Art Examiner*, May
Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts,
Chicago, Illinois
- 1996 Curatorial Statement, "What's Love Got To Do With It?", Randolph Street
Gallery, Chicago, Illinois



SELECTED REVIEWS AND ARTICLES

- 2022 Director'y, "Exploring Creativity with Laura Letinsky," online, 11/29/2022
Musée Magazine, "Exhibition Review: Laura Letinsky, Albeit," online, 12/12/2022
New City Art, "Top 5 August 2022," online, 7/29/2022
MutualArt, "Laura Letinsky: Albeit," online
The Visualist, "Laura Letinsky: The indignation of counting spiders," online
Chicago Tribune, "Top 10 art shows for summer 2022," online, 5/21/2022
- 2021 Vanity Fair, "Set Piece, Summer, NYC, NY"
- 2020 Kontrast Magazine, Article, Winter
Chicago Food Cultura Clarion, 17_11_20
- 2019 AfterImage, September, Interview Sarah Goodrum
Blind Magazine, Autumn, Article
Musee Magazine, Autumn, Interview
Objektiv, Autumn, Article
- 2018 Kek Mama , Article
Kontrast Dergi, Article, Seda Guner
- 2017 ARTBerlin, Interview, Autumn: <http://www.artberlin.de/laura-letinsky/>
The Great Discontent, Interview: <https://thegreatdiscontent.com/interview/laura-letinsky>
Bird In Flight: Berlin Open Studios, Interview
PDN, Times Assingation, and Interview, Summer
The British Journal of Photography, interview w. Susan Bright on upcoming book
BE Magaine 24, Berlin, Spring
Dom&Wnetrze, Molosco, Spring
- 2016 The Sight of Sound, Joseph Grigely, Artforum, November
Stillness is the Move, Winnipeg Free Press, 3/10/2016
Marg Magazine, Bombay, India
- 2015 Photograph, Vince Aletti, May June
Artnews, Review, Barbara Macadam
The Lane, "White on White: Molosco, on-white
Lenscratch, "Laura Letinsky",
Artsy Editorial, "The Renmants of Good Company: Laura Letinsky's Deconstructed Table
Scenes", Stephen Dillon
Barbara Macadam, "Yours, More Pretty," Artnews
Float Magazine, Winter Issue

YANCEY RICHARDSON

- 2014 Aline Smithson, "Laura Letinsky: Ill Form & Void Full", Lenscratch, Jan 8, 2015
The Photographer's Playbook, Aperture Press, NYC, New York
The New Yorker Online, February 12, 2014, "Looking at Love" by Jessie Wender 2013
Jessie Wender, "Looking at Love", The New Yorker Online, Feb 12, 2014
- 2013 Aperture Online, Interview with Brian Sholis
Photomonitor, UK, Interview with Christiane Monarchi
Art Ltd., Article by Caroline Picard, January
- 2012 The New York Times, Article, October 10
New Yorker, September 23
Time Magazine, Lightbox, September 15
Art News, Critics Pick, May
Artinfo Interview
Boston Globe and Mail, Review, January
Chicago Tribune, Review, Lori WaxmanWBEZ Video Interview with Robin Amer, February
Art in America, Review, March
- 2010 Art Forum, February
Time Out, February
New City Art, online review
- 2009 Sleek Magazine, Germany
Women in Photography, online exhibition
Velvet La Repubblica Magazine, September
EvanSklar Photography Blog, featured artist, Summer
Elle Décor UK, June
- 2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article
New Yorker, October 10
Art on Paper, November/December
Arte, September, article
Flair Italy, August, article
Teen Vogue, Korea, article
- 2007 *Toronto Globe and Mail*, Gallery Going, March 31
Toronto Star, Visual Arts Section, March 29
- 2006 *La Jolla Times*
CBC Radio
- 2005 *Time Out*, Chicago edition
"Studio City," *Chicago* magazine
Photo Pictorial, Hong Kong
CBC Online Radio 3
- 2004 *Mouth to Mouth*, interview
"On Edge," *House and Garden*, April/May
New Yorker
Grace Gluck review for the *New York Times*
University of Chicago Alumni Magazine
- 2004 Stephen Frailey, "Laura Letinsky: Renaissance Society," *Artforum*, January
University of Chicago Chronicle
Interview with Charlotte Cotton, *Contemporary Magazine*, March
"50 Top Previews: Laura Letinsky at the Renaissance Society," *New York Times Sunday Magazine*



YANCEY RICHARDSON

- 2003 Vince Alletti, "Voice Choice," *Village Voice*, December 3
Polly Ullrich, "Laura Letinsky: Monique Meloche Gallery, Chicago," *Frieze*, October
- 2002 Grace Glueck, Review of *Morning, and Melancholia* at Edwynn Houk Gallery,
New York Times, March 8
- 2001 Vick Goldberg, "Size Matters," *New York Times*, August 5
- 2000 Susan Snodgrass, "Laura Letinsky at Carol Ehlers," *Art in America*, December
- 1999 Lynne Tilman, "Nude Notes," *Art On Paper*, January/February, Vol. 3, No. 3,
- 1998 Nico Israel, "Guy McIntyre Gallery," *Artforum*, Summer
Elizabeth Anderson, "Coupling Exhibition," *Parachute*, Summer
- 1997 Grace Glueck, Guy McIntyre Gallery, *New York Times*, January 23
Interview with Ken Rockburn, "Venus Inferred," The Arts Network on Canadian Broadcast
Company Radio
Interview with Sandra Abma, "Venus Inferred," The Arts Network on Canadian Broadcast
Company Radio
- 1994 "Intimate Stages at Presentation House," *The Vancouver Sun*, October 1
- 1993 Lisa Marks, "Intimate Stages at Optica Gallery," *Backflash Magazine*, Montréal, Summer
- 1991 "Intimate Stages", *Winnipeg Free Press*, September 28
- 1987 "A Multiplicity of Voices", *Border Crossings*, June



TEACHING EXPERIENCE

- 1994-present Professor and Chair, Department of Visual Arts, University of Chicago
- 1999 Visiting Artist, Yale-Norfolk Summer Art Program, Yale University School of Art
- 1993-1994 Visiting Assistant Professor, University of Houston
Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
- 1993 Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
Lecturer, University of Washington, Seattle
- 1992 Instructor, Bennington College, Vermont

SELECTED PROFESSIONAL ACTIVITIES

- 2023 Hanmin Museum, Seoul Korea, presentation
- 2022 Event Discussant – A Short History of Spaghetti, Massimo Montanari, Seminary Co-Op, Chicago, IL
International Center of Photography, ACTUAL SIZE panel discussion, NYC
Visiting Artist (online) with Mary Ellen Bartley, Yancey Richardson Gallery
Bad at Sports Podcast, Chicago, IL
San Francisco Photographers' Club, Lecture and Workshop, San Francisco, CA
Visiting Artist, Stetson University, lecture
- 2021 SS Space Space, Lecture, Singapore and London
The Abundant City: w. Edra Soto, Jason Hammel, Doug Daudell, Chicago Studies Program, Chicago
Yale Women Faculty Forum: The Birthday Club in conversation with Laura Wexler
- 2020 Photography Workshop, Buenos Aires, Argentina
Latitude "After School" Discussion Panel, Chicago, IL
IDA: International Design and Art Journal Editorial and Advisory Board
Visiting Artist, SRH Hochschule Design und Kommunikation studieren in Berlin, Germany
- 2019 Advisory Committee (3 years), Arts and Culture Collaboration with the Sciences, University of Chicago
Visiting Artist, Ryerson University, Toronto, Canada; Photograph Magazine, NYC, NY

YANCEY RICHARDSON



- “Addie and the Chili”, Lydia Davis, Harper’s Magazine, January
Conversation with Danielle Dutton, author of *Sprawl*, Document Gallery, Chicago, IL
Visiting Artist, University of Iowa, IO
Visiting Artist, University of Kentucky
- 2018 Laura Letinsky, American Culture Center at the University of Shanghai for Science and Technology, Shanghai, China
“Flaubert Again,” Anne Carson, *The New Yorker Fiction*, October 22
Visiting Artist, University of Illinois, Champaign-Urbana, IL
Meiter Award for Excellence in Photography Award, Israeli Photography Festival
Director’s Vision Council Think Tank, Carrie Mae Weems, Museum of Contemporary Photography
Lecture, Chinese Art Academy, Hangzhou, China
On Art and Time, In Discussion with John Muse and Bill Brown; Seminary Co-op, Chicago
“A Proposition, or, the Allure of Photography,” Graham Foundation Lecture, Terra Foundation, Chicago
50 Years Later: The Legacy of May 1968 in France and the US, Photography Philippe Gras
First Book Award, Mack Books, Nominator
Aperture Print Portfolio Collection
- 2017 Open Portfolio Review; Artist Presentations, Israeli International Photography Festival
Gardens, with Jessica Stockholder, Patrick Chamberlain, Hanne Graveson, Sawyer Seminar, Urbanism, University of Chicago
Juror, Tel Aviv International Photography Festival Award, Israel
Juror, Aron Siskend Award, New York, NY
Reading, *Migration Stories*, Smart Museum of Art, Chicago, IL
Aerophos Recipe Book, Centre de Photographe Vevey, Switzerland
Lecture, Tel Aviv International Photography Festival, Israel
Workshop, Centre d’Enseignement Professionnel de Vevey, Switzerland
- 2016 Invention & Innovation: Contemporary Photography, Alliance Francaise de Delhi, India
Panelist, Winnipeg Effect Symposium, Winnipeg, MB
Curator, *Unsuspending Disbelief* Exhibition, The Logan Center Gallery
Co-Curator with Jessica Moss, *There was a whole collection made: Guttman Photography Collection*, Smart Museum Gallery, Chicago, IL
University of Manitoba, Canada, Workshop
Harper Lecture, Los Angeles, California
Workshop, University of Manitoba, Winnipeg, MB
- 2015 Curator, “Looking Askance” Exhibition, Gallery SKE, University of Chicago Delhi Center, Photography Festival, India
International Advisory Board, The Association for the Study of the Arts of the Present
“Unsuspending Disbelief” Symposium, University of Chicago, Chicago, IL
Visiting Artist, Indiana University
Visiting Artist, Dennison University
Visiting Artist, Chaing Mai University
Visiting Artist, Silpikon Univerity, Thailand
- 2014 Panelist, *Tracers: Feminist as Fuck*, Three Walls, Chicago, IL
Panelist, *M/E/A/N/I/N/G*, Revisiting “Motherhood,” College Art Association Conference, Chicago, IL
Panelist, *Manifest*, School of the Art Institute, Chicago, IL

YANCEY RICHARDSON



- 2013 Juror, Acre Residency, Chicago, IL
Lecturer, Denver Art Museum, Denver, CO
Lecturer, The Photographers Gallery, London, UK
Panelist, London Art Fair, on Still Life
- 2012 Lecturer, DePaul University, Chicago, IL
Artist Talk, Savannah College of Art and Design, GE
Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art, Chicago, IL
- 2011 Visiting Artist, Yale University School of Art
Visiting Artist, Youngstown University, PA
Visiting Artist, CUNY Purchase College, NY
Toronto Film Gallery, Toronto, ONT
Featured Artist, Look3, Charlottesville, NC
- 2010 Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman
Lecturer, ICP New York
Speaker, Society for Photographic Education Regional Conference, Kalamazoo
Lecturer, Austin Center for Photography
- 2009 Randall Cliff Residency, Edinburgh, Scotland
Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston, Massachusetts; Notre Dame University, Indiana
- 2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, Illinois
CAA Annual Conference Planning Committee 2010, Chicago, Illinois
Lecturer, Taste3 Conference, Napa Valley, California
Lecturer, RIT, Rochester, New York
Lecturer, Bowling Green State University, Ohio
- 2007 Royal Canadian Academy of Arts
Lecturer, Microsoft Art Collection Artist Lecture Series
- 2006 Panelist, "Art Photography Now," Tate Modern, London, England
Visiting Artist, Columbia College; Art Institute of Chicago, Chicago, Illinois
Reader, University of Chicago Press, Illinois
- 2005 Visiting Artist, UCLA Photography Department
- 2004 Participant, "Living Room," Television Pilot Project
Lecturer, The Cleveland Museum of Art, Cleveland, Ohio
Visiting Artist, Art Institute of Chicago, IL; Columbia College, Illinois; School of the Visual Arts, New York
- 2003 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 2002 Visiting Artist, Yale School of Art; Northwestern University; University of Manitoba, Canada; University of Chicago, Chicago, Illinois
Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago, Chicago, Illinois
Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBE
Artist, Interview, *EGG*, PBS
- 2001 Panelist, *Erotikon* Conference, University of Chicago, Chicago, Illinois
Lecturer, "The Model Wife," The Art Institute of Chicago, Chicago, Illinois
- 2000 Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; Yale School of Art, Chicago, Illinois
Reader, University of Chicago Press; Oxford University Press
- 1999 "Artist's Tour: Collectors Collect Contemporary," Institute for Contemporary Art, Boston, Massachusetts

YANCEY RICHARDSON

- 1998 Panelist, Chicago Photographic Workshop
Reader, University of Chicago Press
- 1997 Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institute
Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street
Gallery, Chicago, Illinois
- 1997 Reader, University of Chicago Press
- 1996 Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago
Panelist, "Don't Look Now," Society for Photographic Education Conference,
Los Angeles, California
Co-Curator, "What's Love Got to Do With It?" Randolph Street Gallery, Chicago
Interview, "What's Love Got to Do With It?" WBE
- 1995 Guest Critic, University of Chicago
Panelist, "Do You Want to Know My Secret?" N.A.M.E. Gallery, Chicago, Illinois
- 1994 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1991 Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
- 1989 Co-President, MAWA, Winnipeg, Canada
Executive Board Member, Floating Gallery, Winnipeg, MB
- 1988 Lecturer, Floating Gallery, Winnipeg, MB

